

THE CHRONICLE

BREEDING FOX HUNTING RACING HORSE SHOWS

The Horseman's Weekly Journal
A True Line Needs No Lash

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Thoroughbreds

By Salvator

Kentucky Derby Date Nears With Turfmen Among The "I Wonders"

With the Kentucky Derby drawing nearer and nearer and nothing to date occurring that leads to the belief that a brilliant race is in prospect, turfmen are in the "I-wonder" category when it comes to previewing the event.

Up until a few days ago there were five candidates of the "out-standing" variety—if one may fall back upon an adjective that has become so badly overworked as to deserve a long, long vacation from the printed page.

But since then two of them, to paraphrase the nursery ditty, have fallen off the band wagon and now there are only three. Or, to be exact, only two. For one of the three has not so much fallen off the vehicle above-named as been unhitched from it altogether.

Platter is the last-named animal. It has been announced that he is so backward in his preparation that all thought of his trying for the Derby has been abandoned....That not only—it is farthermore reported that he will hardly be ready for the Preakness, and will not be seen in any of the classics before Belmont Park is reached.

Of course, such announcements are always subject to revision. If Platter should suddenly take a spurt in his work, he might be seen at the post in the Derby....But as he was a late fall colt last season in his 2-

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Toronto Juniors Hold Successful Holiday Show After Blizzard

By Broadview

Toronto Juniors have been very anxious for sometime to hold a Junior horse show, and taking advantage of the Easter Holidays, April 12 was set as the date.

Major Clifford Sifton very kindly gave us the use of his arena. Although the day previous to the show saw a regular blizzard, with a 4" snow fall, it did not freeze and though the roads were unpleasantly slushy, the footing was not dangerous and a good crowd of boys and girls with their horses and ponies were on hand for the show. Of the 23 entries, all hacked to the show with the exception of Doug Cudney and his cousin Ronald Arkell who

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Horses Of Every Breed Parade In Riviera Pageant

By Tom Pilcher

The Riviera Country Club's Eleventh Annual Easter Parade was really a great show from every point of view, with some 300 horses of every breed parading in front of the grandstand, it was one of the most colorful events seen in many a long day. One recognized champions, ex-champions with foals at foot, and blue ribbon winners from the show ring, and there were performing horses, trotters who have made history on the track, in fact all of "who's who" in the world of the horse, and to lend still more color were the golden Palominos with their saddles of silver, headed by the unbeaten champion **The Harvester**, for whom a small fortune has been refused.

Some seventeen classes were judged by Allen Russell Jr., Alfred Meyer, Eldon Fairbanks and Newton Fairbanks, who sent everybody home feeling happy, the day's program coming to a close with a six chukker polo game. One of the highlights of the afternoon was the Harness race of one mile, owners to drive for the Marshall-Clampett Gold Cup, after a race in which the fortunes of the drivers and bettors alike hung in the balance. The winner proved to be **Mollie B** owned and

Continued on Page Sixteen

Championship Won By Mathematician For His New Owner

By Mary Poll

It takes a Virginia horse to win every time! That in a nutshell is the story of the hunter championship of the Boulder Brook Show, Scarsdale, New York. But behind this statement, there are many more stories.

On Sunday evening, April 16th, Mrs. Elizabeth Correll's newly acquired **Mathematician**, with Mrs. W. Haggin Perry of Cobham, Virginia riding him throughout the show, had the bitterly fought over hunter championship bestowed upon him by judges Homer Gray and Fred Bontecou. **Mathematician** is much better known on the southern show circuit than he is on the northern, but if he continues to go as consistently for his new owner as he did for his former ones, the Misses Shearers of Meander Farm, there will be very few horses that will be able to touch him. As far as this writer is concerned, he is one horse that never won as much as he deserved. He's not what horse show goers would call a "flashy" horse, in that he's a bay, but if one went to fault him on conformation he would have a mighty hard time. He has the most free and easy going way of jumping that has been seen in many a day, and I sincerely hope that this fine quality of his which is so rare in show horses

Continued on Page Sixteen

Pimlico Opens New 'Chasing Season At Major Race Tracks

Two Out Of Three Races To Jack Skinner Trained Horses In First Week

The curtain went up on steeplechasing at the major tracks when Pimlico opened its combined meeting on April 12. Coming right back after winning The Wanquepin, (over hurdles), at Middleburg Hunt Races on the 8th, the Roberts-Muffled Drum combination scored its 2nd straight victory in winning the opening steeplechase.

The 7-year-old son of **Man o'War**—**Cresta**, by **Whisk Broom II** won purses aggregating \$2,645 last year and his share of the purse on Wednesday for Owner N. Clyman was \$1,250.

Six horses went to the post in the 2-mile allowance event with Mrs. H. G. Obre's **Beneksar** off on top but fenced poorly to lose ground. **Muffled Drums** was held off the pace and went to the front after a mile and a half, with **Beneksar** dropping back to 4th, Mrs. A. White's **Bill Coffman** 2nd and Mrs. E. duPont Weir's **Flying Tiger** 3rd.

Morris Dixon's **Strawride**, making his 1st start, lost his rider at the 6th fence and Mrs. Jane Bassett's **Matsonia**, which was running in forward positions, was constantly bothered by the loose horse. **Muffled Drums** encountered the loose horse after the 14th jump but was able to

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Conformation and Disposition In Male Lines

By Elizabeth Grinnell

In an article in The Chronicle of March 11th, I suggested that better hunters could be bred from Thoroughbred stock than by cross breeding of any sort. A few breeders are already getting excellent results by using Thoroughbred bloodlines that have been chosen through a study of conformation and disposition, and there are other sources of information, bits that can be gleaned from books and records, but this information is so scattered that little of it has as yet come to the notice of the occasional breeder.

It is easy to see why so little has ever been published on this subject. The student gets completely snowed under with charts, graphs, stud books, histories, photographs and paintings for, like the search for the Philosophers Stone, it seems certain that if he looks long enough he will

find the ideal way to breed horses with perfect conformation and dispositions.

I've just been looking over the Male Line Descent table in that interesting pamphlet, Stakes Winners, which is published each year by The Blood Horse and it does seem as if some male lines produced good conformation; a little imagination can assign better dispositions to other families and undoubtedly there are others still which pass on qualities not so pleasant. In horses bred for speed and stamina such characteristics would, of course, be secondary but in some proportion they would, equally of course, have to be there.

Column 3 in the Male Line Descent Table on page 18 seems to yield some handsome horses. Following **John P. Grier** are a number of horses

Continued on Page Twelve

Ponies With Springs Instead Of Muscles Win At Deep Run

By Walter Craigie

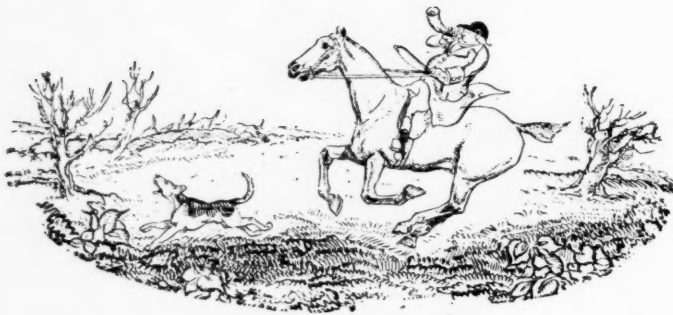
A pair of small ponies with springs instead of muscles swept the decks at the junior hunter trials of the Deep Run Hunt Club, Richmond, Va., held April 16.

Eleven-year-old Gloria Galban, of Charlottesville, Va., rode her diminutive piebald, **Patsy**, to the championship, with Grover Vandevender's **Trophy**, ridden by 13-year-old Martha Lee Kennon, also of Charlottesville, named reserve champion.

Placing ponies over horses is an unusual thing, particularly where they have to go over a stiff three-quarter mile course, such as is the case at Deep Run. However, the two ponies performed, taking fences that actually were bigger than they. The

Continued on Page Seventeen

Hunting Notes:-



EGLINTON HUNT

Toronto,
(P. O. York Mills),
Ontario,
Canada.
Established 1929.
Recognized 1934.



The Eglinton Hunt Club, Toronto, Canada, held its annual meeting on April 4th at the Granite Club as Eglinton has no club house facilities of its own at the present time, its former quarters now being occupied by the Royal Canadian Air Force. Since the early part of the war the club has been located at St. Andrews Golf Club just north of Toronto. After remodeling, the stables had accommodations for over 60 horses as well as a small lounge for hunt club members but over a year ago an unfortunate loss was sustained as a result of a fire which destroyed one stable and the lounge.

The club's intentions had been to carry on in these modest quarters until after the war but with this loss it was decided that a move to its own permanent quarters should be made as soon as practicable and with this in mind, a fund was set aside last year for the purchase of property. The directors have been investigating available sites suitably located in the hunting country and presented several of these at the meeting for consideration by the members. Definite action will be taken on one of these within the next few weeks.

It is agreed that an arena is indispensable for winter activities in this climate and steps will be taken to erect this as soon as possible. Since the club has a substantial sum invested in Victory Bonds, it has been decided that no further building expenditures will be made for a club house until after the war.

At the beginning of the business meeting, the board of directors was elected. Serving on this board are the Hon. G. P. Campbell, president, H. R. Bain, M. F. H., Major Harold Crang, Wilfred Davies, Elwood

Hughes, Cyril W. Knight, Harry I. Price, George Wright and William Herbinson.

A gratifying number of members were present for the dinner and subsequent meeting. One of the disappointing features, however, was the absence of many of our younger members who are serving in the Armed Forces. During dinner, Col. Stuart Bate, Capt. of the Canadian Army Team, entertained a group of us with stories of experiences with the team at the National Horse Show in New York and their trip to the Dublin Horse Show and to Germany. Col. Bate explained the details of the unfortunate accident at Dublin which resulted in the death of his good grey horse *Squire*, who was well known to all followers of horse shows on this continent.

The meeting adjourned with much optimism concerning the future of the Eglinton Hunt Club.

MR. W. NEWBOLD ELY'S HOUNDS

Ambler, R. D. I.,
Pennsylvania.
Established 1929.
Recognized 1931.



The 4th was a poor day. The hounds struck several old lines but were unable to get any real runs. The 11th was still worse, being one of those days in which everything goes wrong. Some young hounds, up from Maryland and supposedly broken off rabbits, proceeded to run them, as well as pheasants.

After this had been stopped and we were moved toward one of our best coverts, a deer was sighted by the alert whipper-in, Roderick Bulter, which put a climax on the day's tragedies. Roderick, by the way, that day was hunting the well known show mare, *June First*, formerly owned by the Kingsleys of Bethlehem.

The 8th, however, made up for the two poor days bracketing it. It was a bitter day and we drew covert after covert blank. In fact, unwilling to stop with a blank day the huntsman threw hounds into the last covert at exactly 5:30 p. m.—the famous Pennypacker Swamp.

No sooner were hounds in the covert than there was the resounding crash of music and they went away almost on the brush of the Pennypacker fox. Over the stonewall we came, with Graceful and DeLuxe leading them down through the Sigmond Valley, past Cressman's Mill, past Harlem, across the Sheiholtzville Road, clear over out of Lehigh County into Berks, and finally to ground in Kessler's Grove. Three hours without a check and back to the kennels at 8:30. George Kingsley was the only one of the field in at the end.—W. B.

CAMARGO HUNT

Spooky Hollow Road,
Montgomery,
(P. O. R. F. D., 10, Box 244,
Cincinnati, 27, Ohio).
Established 1925.
Recognized 1928.



We made the last cast of the season at 4:30 on Saturday, April 1, a wet and sloppy day, but hounds were working well. We had two beautiful runs and everyone felt downcast that this was the last of this season's sport.

We took our 28 couple of half-bred hounds out 64 times during our season of October 1 to April 1.

We were fortunate in being able to retain during the season, our Huntsman, Charles Samways and our professional whip, Russell McKee, who is now 1-A, so the whipping will probably have to be an amateur affair next season.

We had good hunting weather most of the year and went out on almost all of our scheduled meets of 3 days per week right through the Winter.

The interest of those of us who are left was really wonderful. Our Fields were about half the size of pre-war days. On Saturdays or Sundays, 25 or 30, and on week days 10 or 12. We believe we had almost as much hunting as any pack in the United States, with the exception of Mr. Plunket Stewart's Cheshire Hounds, who he writes, had been out by the first of March, 65 times.

On the final day of hunting a dinner was given by the members of the Field for the two Masters, Mr. Leonard S. Smith, Jr. and Mr. O. DeGray Vanderbilt, Jr. So that we would all know our tails were up and we were going to carry on, we donned our pink evening coats with the determination to go forward with fox hunting next season and the season after that, so our younger members could come back from the service with fox hunting still here for them to enjoy.—O. DeG. V.

Book Review

By Woogie

"Diary of a Huntsman" by Thomas Smith, Esq., late Master of the Craven Hounds, and The Pytchley, Northamptonshire. First published in 1838, and in 1896 extracts were published along with "The Life of a Fox".

Fox hunting customs haven't changed since Mr. Smith wrote his helpful chapters, covering practically everything. If one would absorb and practice these hints he would be a great asset to any hunting field; it is pointed out that one ignorant person can spoil the whole hunt. After reading about hounds, their work and the huntsman's job, one is inspired to observe and learn more. How many of us are guilty of the common crime: "hunting to ride" instead of "riding to hunt"? How many of us know each hound by name? What his good and bad qualities are? Where foxes usually are found and in what direction they are most likely to run? Have we learned enough to save our horse from unnecessary jaunts?

May I quote a few sentences that may stir your interest to read farther; they did mine. Here are a few helpful hints: A huntsman should possess the following qualifications: health, memory, decision, temper, and patience, a good ear, voice, and sight, courage and spirits, perseverance and activity. * * * To find your fox you will best draw up wind, or he will find you, and be off, before you are aware of it. * * * It

is no uncommon thing for a fox, on his first being found, to go up wind for a mile or two, then turn, head short down wind, and never turn again. Probably instinct tells him that hounds will go such a pace up wind, that they will be a little blown, Continued on Page Nine

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The Last Of The Iroquois

By Frank E. Butzow

Readers of this and other horse publications may be more or less familiar with this writer's periodic search for surviving members of the male lines of the immortal Lexington and Leamington, very few of which remain. The search, which has covered the entire country, was started some years ago, principally to ascertain if there remained anywhere a descendant in tail male of Leamington's son Iroquois, only American-bred winner of England's world-famed Epsom Derby, that event occurring in 1881.

The quest has been interesting. Most notable of the three or four Lexingtons still extant is D. G. Frame's Rey el Rio, 11-year-old son of Lantados, now standing at Frame's ranch near Reliance, S. D.

Of the half dozen Leamingtons, all but one come down through Enquirer. The lone exception is the 13-year-old Scarlet Runner, tail male descendant of Leamington's son Longfellow, and owned by Stanley Harrison, Fort Qu'Appelle, Saskatchewan, Canada. As for Iroquois, his branch presumably is quite extinct.

The Leamington male line seems to be making its last stand in the Southwest. What little is known of the survivors indicates that they get quick, fast stock. Only a year or so ago at New Orleans the filly, Chain Lay, daughter of the Leamington line sire, Tommie Gray, was somewhat of a sensation in the quarter mile and three furlong dashes. No doubt there are numerous quarter horses and stock horses in the Southwest which carry the blood of Leamington in their veins.

But the Iroquois branch seems to have expired on Long Island, New York, where, ironically enough, its last survivor was a gelding named Pawgrill, whose sire, Pawhuska, stood on a Long Island farm. It is pleasing to know that Pawgrill enjoyed some distinction before he died, ending his days in complete comfort as the property of a fine sporting gentleman, Edward H. Carle, of Smithtown Branch, L. I.

Mr. Carle's account of this last of the Iroquois was given to this writer in a letter which, in part, follows:

"Many years ago several friends of mine spent some time in New Orleans and naturally went racing. They, in some way or other, got interested in the horse Pawhuska (by Chappaqua, by Iroquois) and probably bought him. At any rate they brought him North and a killing was planned, I do not remember at which course. The horse was a strong contender but broke down in the running. I believe they patched him up and waited a year and then won with him at a long price.

"The horse, when at New Orleans, was owned and trained by Warren (?) Freeman, a most likeable character, known as "Red" Freeman. He was a great man with game chickens and many have liked them even better than race horses. He died several years ago about fifteen miles from here when employed by a truly great cock fighter. I believe the horse was a sprinter of the plater class, so hardly the one to carry on the line of Iroquois. He stood near here, probably at the late R. Lawrence Smith's, and may have stood for a time at Commack, L. I., at Mr. Horace Havemeyer's. I believe he was bred mostly to polo pony mares.

"If you will turn to page 248 of

Vol. VIII (American Stud Book) you will find Grizelle, and from the enclosed photo you can see that she was truly a good looking mare. She won many blue ribbons as a mare suitable to produce polo ponies and was about unbeatable in that class. I hardly believe she was just the one to help carry on the Iroquois line.

"I went racing a day at Belmont; it was rainy and cold and raw. There was a race carded for cheap maidens at six furlongs and it made up a big field. I noticed on the race card Pawgrill, by Pawhuska—Grizelle—and became interested because the breeder was an old friend and neighbor.

"On going to the saddling box I saw a nice sort of horse but the people who had him were certainly a tough lot and seemed greatly excited. The man leading the horse had a chain in his mouth, etc.

"In a few minutes one of the gang came running up to the box and said in an excited manner: 'The jockey is not coming.' As the parade to the post started three jockey names were removed from the board. I never learned why. Perhaps the papers for leasing this horse's racing qualities had not been properly attended to. Lawrence Smith had leased the horse for the purpose of having him broken. I have an idea the gang had gotten hold of him some way and had hopped him.

"A few days later Smith told me that the horse was back at his farm. I went to the farm to see him and bought him. He was a gelding. It was reported that he had worked a half in :46, but I hardly believe it.

"About a week later I got up very early and, taking a boy from my stable, rode on a pony about four miles to a very big and poor pasture where the horse had been turned out. We were to bring him home.

"The boy and I hunted this pasture from end to end. We rode and rode and could not find our horse. It was a very hot day. I was nearly ready to give up when I happened to look down in the cellar of an old, fallen down farm house and there was the horse standing quietly beside a mule fighting flies.

"We had a job getting him home. His racing plates were still on and badly twisted. He was in very poor condition and did not look much like the photos I am enclosing.

"I built him up, schooled him, showed him at our show and got two ribbons in hunter classes. He got to be a fine jumper. I hunted hounds on him for a few seasons. For the past several years my daughter and I used him for a hack. As he began to fail with age I had him put down (1943)."

Thus came to an end, so far as this writer has been able to determine, the male line of Iroquois, winner of the Epsom Derby and St.

Battle-Conditioning Course Is Necessary In War Dog Training

The incessant chatter of tommy-guns, intermittent spitting of rifles, roaring of mortars, the tearing screech of high-explosive shells—none of the sounds that contribute to the earth-shaking din of modern battle hold any terrors for the War Dogs now going into action on many fronts; they are trained to carry through their mission with complete disregard for anything but its swift completion. Like all soldiers, they receive an orientation course before being assigned to Theatres of War.

Battle conditioning is an important and necessary part of the War Dog training program conducted by the Quartermaster Corps. Their work, whether patrol, messenger, casualty, or other activity, is highly specialized; in order to perform their various missions, they must become inured to all noises and distractions except those related to their duty or those which threaten to interfere with its completion.

The dog's introduction to battle noises begins with the firing of a gun at a distance while he is engaged in some activity which absorbs his attention. As he subconsciously becomes accustomed to the sound, intermittent firing continues, gradually coming closer and closer.

Like a trained horse, a dog is "conditioned" to gunfire when it is possible to discharge small arms directly over him without his flinching.

Then he is ready for the combat course. In company with others, he carries out orders and goes through training activity amid the rattle of small arms and machine gun fire while light artillery, up to .75mm. field pieces, booms away at a distance. Mines on the field explode all about them, giving the effect of bursting shells.

The dogs themselves are procured by Dogs for Defense, Inc., from

Leger Stakes in 1881, also second to Peregrine in the Two Thousand Guineas, and America's leading sire in 1892. He died at Belle Meade Stud, Nashville, Tenn. in 1899, was buried there beside Bonnie Scotland. Iroquois' sire Leamington, referred to by Neil Newman and others as the greatest sire ever imported to America, headed the sire list four times. Leamington's son, Longfellow was leading sire in 1891.

owners who wish to donate the services of their pets for military purposes.

They are examined for physical soundness and classified—their individual qualities and traits determining the type of work for which they will be trained.

They are trained at five War Dog Reception and Training Centers conducted by the Quartermaster Corps, which trains all dogs used by the Army, Navy and Coast Guard. Normally, a dog completes his training in from eight weeks, for sentry duty, to thirteen weeks, for the other categories—messenger, police (attack), casualty, scout, and sledge and pack duty.

The training program is divided into two phases. There is the basic training, which teaches the animals obedience, and the various commands which will be used by his handlers; the final phase is devoted to specialized training in the type of duty for which he appears best fitted.

The individual soldiers, sailors and coast guardsmen who are to work with the individual dogs on active duty conduct this final stage of the training, working under the supervision and direction of Army trainers and instructors.

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Friday, April 21, 1944

Editorials

RIDING SCHOOLS

We want to congratulate the many hundreds of riding schools in the country on the way they are carrying on and handling such large numbers of beginners under the present difficulties of help, high prices of feed, etc. due to the war.

Of course there are all kinds of riding schools and jobbing stables, and the men and women running them have decidedly varying backgrounds of horse and riding experience. Many only have horses to rent, mostly in cow saddles, and just turn the greenhorns loose to enjoy a delightful liver shaking experience in the open air. There are "Dude Ranches" thousands of miles from the real thing; yet they are all contributing to the popularity of horse sport and to the endorsement of the old, truthful saying that "The outside of a horse is good for the inside of a man."

Riding schools, like anything else, vary in their effectiveness, depending on the character and experience of the man who runs them. Here we will find many fine characters with a wide experience behind them acquired in the hunting field, sales stable, show ring and cow camps. Men of human interest who watch the beginners, especially the children, with individual understanding, always wanting to see them learn more detail and do the thing better.

To the many children who have the keenest love of a horse and desire to ride, yet whose parents know nothing about a horse and are, in many cases, so situated that they couldn't own one, such men bring happiness and a healthy occupation, value of which will last them always and be of great character building force.

Such men deserve great thanks from the horse world and The Chronicle wants to go on record as being fully appreciative of their efforts.

In a hunting community such men are invaluable and, of course, being close to the real thing their pupils are correspondingly keener and more enthusiastic.

We wish we could take the time to visit many of these people, and hear of their experience with horses. We feel sure that we would dig out much of interest that should be written up. While we are wishing to get around and see these men, if any of them read this editorial and get what is in our mind, we hope they will correspond with us.

Letters to the Editor

What Good Is It?

Dear Editor:

I have read with interest and with an open mind, the comments that have followed my recent articles con-

cerning the use of a standing martingale in jumping.

Each of the arguments presented, stresses only the fact that the standing martingale does not hurt the horse but not one mentions any good that it serves.

My observations prompt me to say the following:

If this piece does not restrict the horse when he is jumping, it certainly can have no effect whatever, at a lesser extension of the horse's head and neck. It therefore is not a utility but a decoration. If it were adjusted to resist at any point in the extension, it is a mathematical fact that this point would have to be at least the extreme point of extension. If it does not do it then, when does it do it and what good does it serve?

Very sincerely,
Margaret deMartelly.

Barrington, Ill.

More Than One Way

Dear Editor:

From J. Y's communication in The Chronicle of April 7th, I gather that horse shows are not being run to suit him. The situations he criticizes are all pretty well covered in the recent A. H. S. A. Rule Book and I would suggest that he take time out to study it, only I know he would rather write his own rules.

I'm always a little suspicious of intolerance, especially in horsemen. How is it possible to arbitrarily insist on one-way of riding and one way only-for all purposes? At random let's pick six different riders, all experts in their way. Eddie Arcaro, flat racing; Rigan McKinney, brush racing; the late Noel Laing, timber racing; Frank Connors, three and five gaited saddle horses; Raguse—I don't know his rank, now but it should be high of the U. S. Army team; Charlie Lewis, show ring hunters. None of these men ride exactly alike and none of them, I'm quite sure, would claim that the way he rides is the only way to ride.

A few years ago one of the most violent exponents of the military "Forward Seat" was telling Bill Streett and Noel Laing how to ride steeplechases. The boys listened politely for awhile and then interrupted.

"You must have ridden a lot of steeplechases, Mr. S—, to know so much about it."

"Oh, I have, I have, Eight at least."

"My, my," said the boys, who would ride more than that during

any two consecutive week ends, "that surely is a lot of races."

Well, you can see what I mean. It just never occurred to either of them to tell HIM how.

Elizabeth Grinnell

New York City.

Correction

Dear Editor:

The reference to the martingale in the last sentence of my letter printed April 14th should read, "standing" instead of "running". Undoubtedly my slip, but I will be obliged to you for printing this correction in the next issue of The Chronicle.

Sincerely yours,
Mary Curtis.

Hamilton, Mass.

(The standing and running martingale question came up once before in The Chronicle and was capably handled by W. A. Laing in the December 11, 1942 issue. His article discusses the use of both types of martingales.—Editor).

Hunting Stirrups

Dear Editor:

Your editorial about the letting down of stirrups in the hunting field was certainly right. My experience with horses has included bucking horses (when I was younger and thought that it was only other people that got hurt), polo, trick riding, cavalry and hunters. All had one salient point—if the horse isn't going true, don't help him get you down.

Sincerely yours,
J. J. Walsh, Chief Spec.,
U. S. Coast Guard.
Currituck, Corolla, N. C.

Timeless Winner

Unbeaten in 3 previous outings, Colin "Sandy" MacLeod, Jr.'s homebred Timeless made it 4 straight when he won the Bowie Kindergarten Stakes at Pimlico on the 19th.

Judges

The following gentlemen have been invited to judge the Bit and Bridle Club horse show, Los Angeles California: Alfred Meyer, Tom Pilcher and Francis Foley.

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Bayview Riding And Driving Club Puts On Easter Show In Toronto

By Broadview

The Bayview Riding and Driving Club of Toronto, Canada held a show on the Saturday of the Easter week-end. I had been looking forward to this one as I thought there would be a large number of entries but for some reason this was not the case. Probably a number of people were away for the week-end.

The novice class, the first of the afternoon, only had 4 entries and 2 of them were blown out, the class going to Guy Purser's **Foxfern**, with Guelph Mayer's **Blayer** 2nd. This big horse also won the road back with Yvonne McCullen's **Rose O'Day** 2nd and **Royal Scot** 3rd. A. R. Timms from Welland has just purchased this horse from O. D. Robinson and he was ridden throughout the show by Patricia Horst. A big, green 5-year-old mare **Tarajan** was 4th. Mrs. R. Robinson tells me she is by the coach horse **Better Times**, who is also the sire of Harry Price's good jumper **Imp**. She has a lot of bone and plenty of size and shows quite a bit of quality. A very useful sort of mare.

Only 3 entries came out for the open lightweight which was won by Stan Francis' **Muldoon**, ridden by Dave Humphries. Mrs. W. A. Willison was 2nd with **Falyn** and Mr. Mayer's **Brayer** was 3rd.

The open middle and heavy weight class brought out a good number however and this was won by O. D. Robinson's **Crusader**. Mrs. Willison's **Frosty** was 2nd, Mrs. Hugh Wilson's **Colleen** 3rd and Mr. Timms' **Royal Scot** 4th.

Yvonne McMullen again won the saddle class with **Skyrocket**, 2nd going to a nice little bay mare owned by Bodley Whitewood called **Bonnie Jean**. Charlie McMullen rode **Rose O'Day** to 3rd and Mr. Mayer was 4th with **Blayer**.

This week the show held a hunt team class which is always exciting and was even more so as they called for a jump off before the class went to the team of **Imp**, **Crusader** and **Royal Scot**. Mrs. Willison's team of **Frosty**, **Falyn** and **Dar Sksan** was 2nd with Mr. Texter's team of **Toss Up** and **Grey Charm**, with Mrs. Hugh Wilson making the 3rd horse with **Colleen**, taking the white ribbon. The McMullen team of **Golden Rule**, **Muldoon** and **Rose O'Day** was 4th.

The two open jumping stakes brought out some good competition, and both classes called for several jump offs. The first stake was won by **Royal Scot**, 2nd going to Peggy Price who was home for Easter from the Air Force and did an excellent job in riding **Imp**. O. D. Robinson's **Crusader** was 3rd and Mrs. W. A. Willison was 4th with **Frosty**.

The other stake, the knock-down-and-out, was undoubtedly the most

Junior Events Close Indoor Activities For Bloomfield Hunt Club

By William A. McHattie

The Bloomfield Open Hunt Club, Bloomfield, Michigan, closed a successful indoor season Saturday, March 25th, 1944 with the best Junior Horse Show since the opening in 1917.

The show was managed by Mr. and Mrs. William F. Lambert, assisted by Mr. John Wallace. Co-chairwomen were Miss Betty Couzens and Mrs. William A. McHattie. The classes were judged by Mrs. A. E. Reuben and Captain J. L. B. Bentley, both of Toledo, Ohio. There were 10 or 15 entries in each class and the horsemanship and jumping were outstanding. It was the last horse show under the management of Mr. and Mrs. W. Lambert who are leaving the club to assume the management of the old Detroit Riding and Hunt Club.

After the show we all congregated in the clubhouse where many gifts were presented to the Lamberts by the juniors. It was more like paying our last respect to a departed one as we lined up to wish them goodbye and good luck. From grandchildren to grandparents who have been under the watchful care of them through the many years of association there was hardly a word spoken but the final hand shaking and we are sure there was not a dry eye in the crowd. There was many a person there who had started under the Lamberts on a lead line and whose children are now doing likewise. We do not know of two people who will be missed more than they will and we all wish them the very best of success in their new undertaking.

A welcome was extended to Mr. John Wallace who succeeds Mr. and Mrs. Lambert.

Summaries

Pairs of horses or ponies—1. Firefly, Billy McHattie; Duke, Billy

exciting of the afternoon. Four horses went clean in the jump off and when they jumped again, Mrs. Willison was the only one to get over the last fence which was about 5'-5". **Golden Rule**, **Muldoon** and **Royal Scot**, all going out at this one. Again these three jumped off and this time **Golden Rule** went clean which gave him 2nd, 3rd going to **Muldoon** and 4th to **Royal Scot**.

In this class **Imp**, who was jumping royally, made a tremendous leap at one of the fences and jumped Peggy off. This was tough luck as he might have made the others jump even higher to decide the ribbons.

The afternoon ended with a consolation class for horses who had not won 1st or 2nd in either of the stake classes. This went to Mrs. Willison on **Frosty**, with Dougie Hood riding. George Barton's **Gay Girl** was 2nd, Mr. Texter's **Toss Up** 3rd and the McMullen's **Rose O'Day** 4th. The judge was Dr. Bovaird.

Mile-Away Stable Is Awarded Top Honors In Pinehurst Show

Top honors in the 27th annual Pinehurst horse show were won by the Mile-Away Stable of Mr. and Mrs. W. O. Moss. The show was held in the riding ring of the Carolina Hotel on April 8 at Pinehurst, North Carolina.

Renown, a 5-year-old bay gelding by **Repulse**, was named the champion after winning blue ribbons in Thoroughbred type hunters and open hunters, with 2nds in working hunters, bridle path hacks and a 2nd when paired with his stablemate, **Dark Victory**, in the pair class, walk, trot and canter.

Not to be outdone by **Renown**, **Dark Victory**, an 8-year-old black gelding by **Dark Demon**, won the working hunters, 2nd in Thoroughbred type hunters, 2nd in open hunters and his share of the 2nd ribbon in the pair class. **Dark Victory** was awarded the reserve championship.

Mrs. Moss rode the Mile-Away entries and rode Mrs. D. W. Winkel-

Yaw; 2. Gray Gables, Janet McHattie; Wisdom, Margaret Barton; 3. Repulsion, Betty Yaw; April Fool, Ingrid Reichhold; 4. Silvercrest, Sali Booth; Major, Dodo Booth.

Horsemanship (first group)—1. Betty Yaw; 2. Sali Booth; 3. Mary Beresford; 4. Ann Bridge.

Horsemanship over fences, not to exceed 3'-6"—1. Margot Yaw; 2. Betty Yaw; 3. Sali Booth; 4. Jimmy Couzens.

Horsemanship (second group)—Billy Yaw; 2. Ingrid Reichhold; 3. Janet McHattie; 4. Margaret Barton.

Horsemanship over fences, not to exceed 3'-3"—1. Janet McHattie; 2. Mary Beresford; 3. Margaret Barton; 4. Harvey Nichols.

Handicap open jump—1. Marina, Betty Yaw; 2. Silvercrest, Sali Booth; 3. Prospect Lad, Ann Bridge; 4. Stutter, Margot Yaw.

Horsemanship, (third group)—1. Billy McHattie; 2. Homer Couzens; 3. Lydia Rothman; 4. Mary Barton.

Horsemanship over fences, not to exceed 2'-9"—1. Lydia Rothman; 2. Billy McHattie; 3. Ingrid Reichhold. Working hunter—1. Stutter, Margot Yaw; 2. Silvercrest, Sali Booth; 3. Northwest, Jimmy Couzen; 4. Prospect Lad, Ann Bridge.

Junior road hack—1. Major, Mary Beresford; 2. Miss Pinnin, Janet McHattie; 3. Repulsion, Betty Yaw; 4. Prospect Lad, Ann Bridge.

Handy hunter—1. Silvercrest, Sali Booth; 2. Stutter, Margot Yaw; 3. Marina, Mrs. E. E. Fisher; 4. Candy Bell, Joan Coulson.

Champion—Silvercrest, Sali Booth. Reserve—Stutter, Margot Yaw.

Prices were awarded for the ten weeks' indoor jumping competition. First prize in the children's senior division was given to Margaret Barton's Wisdom, while first prize in the junior division of the same contest went to Lydia Rothman's John Peel.

Consolation prize—Prospect Lad, Ann Bridge.

man's Whiskdale to win the open jumping ahead of Ann Cannon Reynolds' Sall On.

Paula de Janze had a blue ribbon winner in **Beau Geste** for the best local hack and she and Isabell Prizer won the pair riding class.

Summaries

Working hunters—1. Dark Victory, Mile-Away Stable; 2. Renown, Mile-Away Stable; 3. Golden Hild, C. Cameron. 18 entries.

Bridle path hacks, amateur riders only—1. Beau Geste, Paula de Janze; 2. Renown, Mile-Away Stable; 3. Bourbon. 24 entries.

Thoroughbred type hunters—1. Renown, Mile-Away Stable; 2. Dark Victory, Mile-Away Stable; 3. Whiskdale, Mrs. D. W. Winkelman. 10 entries.

Pair class, walk, trot and canter—1. Beau Geste, Paula de Janze; Blanco Rajos, Isabell Prizer; 2. Dark Victory, Renown, Mile-Away Stable. 8 entries.

Open jumping—1. Whiskdale, Mrs. D. W. Winkelman; 2. Sall On, Ann Cannon; 3. Golden Hild, C. Cameron.

Open hunters—1. Renown, Mile-Away Stable; 2. Dark Victory, Mile-Away Stable; 3. Claim Agent. 18 entries.

Champion hunter—Renown, Mile-Away Stable. Reserve—Dark Victory, Mile-Away Stable.

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Eleven advanced flying schools of the AAF Training Command in the Southwest had the greatest number of graduates in the history of this Command when commissions as pilots in the Army Air Forces were received. Texas led the states as 326 graduated and in the Texas group which will man the controls of Thunderbolts, Lightnings, Mustangs and other fighter planes was William P. "Billy" Hulbert, Jr., a first flier from Middleburg, Virginia.



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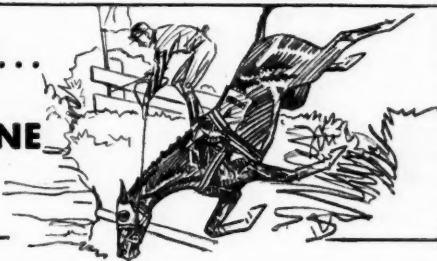
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Gary Owen Born Again

By Margaret de Martelly

There was universal rejoicing in the U. S. A. when the news came that our troops had landed on the Admiralties.

Within this vast throng of Americans there is a smaller group who watch and wait and listen with rejoicing that is two-fold.

"Troops of the First Cavalry Division (dismounted) have landed on the Admiralty Islands," said the communique.

Shades of soldiers of the Seventh United States Cavalry back to 1876 must have joined in the rejoicing. The Seventh Cavalry may now regain its colors lost in the Battle of the Little Big Horn in 1876.

Under the command of General George Armstrong Custer a contingent of the Seventh, consisting of about three hundred men were massacred in this engagement.

Every man from their commander down to the newest private, met death at the hands of the red skins. Comanche, General Custer's horse was the only survivor.

General Custer's career seems to have been a stormy one even as a cadet at West Point. He emerged from one situation only to step into another. He graduated at the foot of his class. At the time his class left West Point, Custer was under arrest, awaiting trial by general court martial. Although he was cleared, he was detained at West Point until just before the 2nd battle of Bull Run. He reported to Washington, a 2nd Lieutenant and General Scott sent him with some dispatches to a Union general at Bull Run. This seems to have begun his very active career.

Custer was eccentric to the point of designing his own uniforms. One consisted of a broad brimmed plumed hat and a red shirt, the shoulders of which were adorned with his flowing, yellow hair.

In spite of his turbulent career and his apparent eccentricities, he seems to have been a person of great force and no little tactical ability. He has the distinction of being the only Union general to defeat J. E. B. Stuart in battle.

It was Custer who led General Lee into the battered situation that brought about his defeat. Custer was a member of General Grant's staff who witnessed the surrender. Custer's wife later received as a gift, the table over which had passed the terms of surrender. These are the reasons that it is difficult to understand the treatment he later received from General Grant as President of the United States. Rumors were that the treatment was a reprisal for having ordered the Indian massacre at Wacita a few years earlier. Although this fact was never proved.

Sent West in 1866, Custer became a great figure in the Indian wars, crushing and exterminating savages in battle after battle.

During the twelve ensuing years, gold was discovered in the Black Hills. The railroads pushed farther and farther westward, expelling the Indians from territory that had always been theirs. Buffalo Bill Cody, armed with a contract to feed the railroad workers, was rapidly demolishing the buffalo herds. Buffalo meat and hides were the Indians' stock in trade. As their homelands and their herds were snatched away, the Indians, smouldering with rage, began a systematic campaign against the whites.

In the meantime, fur traders from

St. Louis were slipping up the Missouri River in heavily laden steamers. Their deadly cargo was later to assist in the annihilation of Custer and his valorous band. In exchange for buffalo hides and pelts, they paid the Indians with guns and ammunition.

Commercializing the greed of the fur traders, the Indians amassed a fearful store of weapons, and they were no ordinary weapons. The newest types of Winchester rifles, high powered revolvers and great heaps of ammunition were turned over to them.

For more than twelve years, the master mind of the Sioux Chief Sitting Bull, was behind the campaign of the red skins. He travelled from tribe to tribe, fanning their smouldering hate into white heat which eventually set them on the war path. It was a masterpiece of organization.

Shameless corruption on the part of the Bureau of Indian affairs was an important factor. Almost every agent knew that more than half of his charges had slipped away to join the forces of Sitting Bull.

A vast and ominous horde was gathering in the Valley of the Little Big Horn.

In 1876, the War Department decided on a vigorous military campaign to capture Sitting Bull. Custer was selected to lead the campaign.

Suddenly, from Washington, came the order from President Grant removing Custer from his command.

In fury and in agony, he watched his men eat rotten food and die of disease. He saw his out-moded rifles rot. He saw other troops arrive in the territory.

Sitting Bull waited confidently, with an army whose strength and supplies were beyond the imagination of the Federal Troops.

From the South came General Crook with one thousand men. From the East came General Terry and Custer. From Fort Ellis came General Gibbon. General Reno with the rest of the Seventh—and Brenten were also in or near the Valley.

Reno and his men heard the firing, including the volley firing which was the S. O. S., but no order was given to move out and render assistance. He might not have known just how the battle was going, but he didn't even inquire.

Down the ridge, into the Valley of the Little Big Horn charged Custer and his cavalry, undernourished, ill and armed with out-moded, single loading carbines. As they neared the river, thousands of red skins leaped from cover and charged the little band like a great avalanche. They fought for their lives while they were being driven back by the savages with modern Winchesters and revolvers.

Fresh from the slaughter of other soldiers came the Hunkpapas and the Black Feet. Custer's cavalry was driven back into the bullets of the other tribes and were slaughtered, to a man. Their hearts were cut out. They were scalped and mutilated. The General's two brothers, Captain Custer and Boston Custer, a lad of 16 were slain and mutilated. "Yellow Hair" as the Indians called Custer, was, however, left with only his two fatal bullet wounds. The color sergeant was killed and into the dust went the colors of the Seventh U. S. Cavalry!

Since 1876, the seventh is the only regiment in the army to parade

Suggestions Given On Ways Of Improving Hunter Hack Classes

By J. Y.

In a recent article the author cited two examples in which our shows might be improved. First, by modernizing jump courses and second, to insist that children use the balanced seat in equitation classes, to the exclusion of other improper forms.

Another subject of interest to hunting and jumping people is that of Hunter Hack classes. Just as eliminating wings makes for better horsemanship and more highly schooled jumpers, so will more exacting requirements for Hack classes make for better classes and better hacks.

Many, sundry and loud are the screams from exhibitors left out of the ribbons in these classes. While in open classes there is little dispute regarding the score made by each jumper, in a hack class there is more leeway for the judges and anything can happen! Basically, a good hack should be so conformed as to be able to walk out straight and true, trot square and gallop low, straight and smoothly as a Thoroughbred should.

without a regimental guidon. According to articles of war, colors lost in battle must be regained in battle.

Following the Juarez "Summer Campaign" of 1919, the city of El Paso is said to have made preparations to present a stand of colors to the regiment. The war department did not consider the campaign qualifying and the regiment was not permitted to accept. The Seventh was not sent overseas in World War I.

The landing of the First Cavalry Division in the Admiralties has provided the only opportunity since 1876 for the regiment to engage in battle of sufficient importance to warrant re-presentation of colors.

What rejoicing there will be! No more will the words "Where's your colors?" inaugurate a battle royal in the streets of El Paso. No longer will the inspiring strains of their regimental song, "Gary Owen", be tempered with memories of defeat.

Comanche, the sole survivor, stuffed and mounted, stood for years in the Natural History Museum at the Kansas State University at Lawrence, Kansas. He has lately been moved to Fort Riley, where General Custer organized the Seventh Cavalry shortly after the Civil War. If and when the colors are restored to the regiment, no doubt his equine spirit will send forth a great neigh in conjunction with the salute of his master in eternity.

However, a good hack should also display suppleness and obedience, neither of which desiderata are sufficiently examined by judges. In order to require more from our hacks, the author suggests that all horses entered be required to perform the following individually, after the obvious culls have been weeded out: (1) Move out from a halt at a walk, halt, back a prescribed number of steps, move out again at a walk. (2) Go from a trot to a canter in a straight line and back to trot again. (3) From the halt to a canter on a straight line. (4) Canter across the ring diagonally, changing leads at the mid-line before changing hands.

While the above requirements sound so simple, they are not as easily done if the rider insists on smoothness and accuracy. Regarding the first one, a good hack should move straight out to the front with a long flat walk, head and neck extended and relaxed; halt immediately upon demand, still keeping all four legs in a straight line! and finally, to give his lower jaw slightly, "bridle" or flex at the poll, and back STRAIGHT to the rear in smooth strides, without swinging his hind quarters to either side. As to the second requirement, few horses are so well schooled that they can change from the trot to the canter smoothly and then back again without raising their heads out of position. Passing from the halt to the canter on a straight line requires control over the horse's hind quarters, and the horse must take the correct lead in a straight line. Changing leads on

Continued on Page Fifteen

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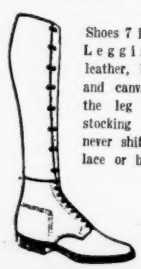
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Little Rachel's Debut

By

THOMAS H. MALONE

Preface by J. M. DICKINSON



The "Captain."



The "Judge."

*I*N taking the liberty of having this story printed for private distribution, I am presuming on the indulgence of the author, my lifelong friend, under whom I started the practice of the law.

A finished scholar, having attained the degree of Master of Arts at the University of Virginia when it was the highest badge of scholarship attainable in

America, he volunteered in the Confederate army at the outset of the war and served four years with that fidelity and distinction which have characterized everything that he has undertaken. He is one of the few survivors of that contest who never acquired, after the conflict was over, a higher rank than that which he achieved in actual service. He has always been "Captain Malone."

Until he retired from the Bar to become Chancellor, a position which he ornamented by his learning, independence and unflinching sense of justice, he ranked, even from his early professional career, as a leader of the Tennessee Bar. No other member of that Bar who was his contemporary, except Chancellor Cooper, attained the same reputation as an equity lawyer. Next to the law, his most ardent pursuit was that of fox hunting, which he followed with unflinching zeal from boyhood until his more than threescore years, and the passing of his old associates of the chase had reconciled him to its abandonment. A mere allusion, however, to his beloved sport always brings fire to his eye and a train of most stirring recollections, which he recounts with the elegance of diction and the spirit which are manifest in this story. No mere chaser of anise seed bags, following a lubberly pack of overfed hounds, untrained in the real chase, and too indolent to give a sustained and thrilling cry, could ever have written it. The "Judge" was Mr. Justice Howell E. Jackson, of the United States Supreme Court, and the "Captain" the author himself. The story, with others of like character, was written by Chancellor Malone for the entertainment of his children.

Illustrations from "The Sport of Our Ancestors," by Lord Willoughby de Broke

SHE was a great disappointment to the Captain and the Judge, her sponsors. She inherited neither the size nor the vigor of her father nor the matchless grace and beauty of her mother. She was a poor, little, black, weakly thing, with dark brown, soft, appealing eyes and she was the only survivor of eight brothers and sisters; the others had died of a malignant disease to which she had nearly fallen a victim. Indeed, her life had been despaired of, but by careful nursing she was saved. Her name was Rachel; but, as she began to recover from her illness and to move slowly about, the Captain could never look into her meek, trusting eyes without feeling a wave of pity sweep over him, and he called her Little Rachel—a name by which she was ever after known. To her friends, the Judge, the Captain, Isaac and William, there might be a thousand Rachels, but there never had been, there never could be but one Little Rachel.

The Judge and the Captain were neighbors, life-long friends and sworn cronies—intimates as boys, chums at the University of Virginia, lawyers devoted to their profession, and nothing pleased them more than to discuss a knotty point of law. Yes; one thing, perhaps, did. They sometimes grew tired of the law, but never of recalling scenes in which Little Rachel's dam and grandsire and sire had played the leading parts. So, upon the Judge's return from his circuit, after Little Rachel's illness, the first question was, "Tom, how is Rachel?"

"Come and see her, Jack."

Little Rachel was called.

"Poor little girl," said the Judge. "It is a pity she did not die."

The Captain seemed to assent, but he only said, "Poor Little Rachel." So she was a great disappointment.

Lest any reader anticipating subtle analyses of the female heart, brilliant successes of a society belle, or scenes of love and pathos, should feel that he had been unfairly inveigled into reading this simple story, perhaps it should have been stated at the outset that Little Rachel was only a small, insignificant, black and tan foxhound. Well, she began to recover. Isaac and William, the Captain's huntsman and body servant, tended

her as if she had been a baby. She was not confined to the kennel, but permitted to roam about the plantation at will.

Soon she began to look after the rabbits and could be heard morning and evening as she rather noisily took her constitutional. So matters went on until Little Rachel was nearly eighteen months old. She had never run with the pack nor scented a fox. When the hounds were brought out, her grandsire, Mack, held high his head and utterly ignored her; her sire Red, snappishly repudiated her, and her dam, the lithe, graceful, beautiful Hattie, while recognizing her daughter, seemed attempting, under the veil of indifference, to hide her shame. Her uncle, Gordon, alone gave her a kindly greeting.

Late in December, 1891, the Captain, sitting in his library, with law books covering the floor around him, was aroused by the telephone. With an impatient frown he put the transmitter to his ear and called sharply:

"Hello!" . . . "Is that you, Jack?" . . . "When did you get in?" . . . "How are you?" . . . "All well." . . . "Nothing very important." . . . "Splendid! Twenty-two that can go the pace and keep it." . . . "Three times a week for the last three weeks. Isaac says they are as hard as nails and fine as silk." . . . "Yes, if it's the last act." . . . "No, we'll take our coffee before starting." . . . "Yes, the High Pasture; there's a fellow there we ought to kill, perhaps." . . . "Six o'clock sharp. Isaac will give his horn one squeal when I mount. Listen for it. Good-bye."

The Captain briskly hung up the transmitter, all signs of worry and care vanished and sent for Isaac to come at once. In a few minutes a slim, lanky, tall, stooping yellow boy, all legs and arms, stepped into the library.

"Did you wish to speak to me, sir?"

"Yes; the Judge has got home and says he is hungry for a chase. We will start from here a quarter before six, and will try that fellow that goes to earth in the High Pasture. Tell William. By the way, put Little Rachel in the kennel and take her with you to-morrow."

"Little Rachel! Why, you don't mean that, sir! That poor little thing. They'll love her, sho'."

"Well, she must take her chances. She must go."

At six o'clock the next morning the Captain, William and Isaac, closely followed by the coupled hounds, after a short but rapid gallop, halted at the West Meade gate, where the Judge awaited them. Hearty greetings were exchanged, and then the pack and prospects for a good run were discussed. The Judge was informed that a beautiful fox that kenneled in the High Pasture had turned coward and habitually took to earth after running not more than ten minutes. Isaac was of opinion that sentence of death should be passed upon him. He was strongly supported by William. After grave consideration it was unanimously resolved that the fox that turns coward is instigated by the devil, fatally bent on mischief, an enemy to the human race, "hors de la loi," and should be put to death—that is to say, his hole should be guarded and he left to try conclusions with the hounds.

The High Pasture was reached, Isaac and William began to uncouple the hounds, and the Judge and the Captain rode leisurely toward the well-known hole, the horses nervously champing the bits and the old Cadet rattling his nostrils at every expiration of his breath. Suddenly, as the uncoupled hounds came dashing by, the Judge cried out as if vexed:

"Why, Tom, there is Little Rachel! What in the world did Isaac let her come for?"

"The Captain would have it, Judge," interposed Isaac. "I begged him, and told him she would get lost. But you know how he is about dogs—they've got to have a fair show, and if they don't come up to his notion I've got to kill 'em. I've killed 'em till I'm mos' shamed to look a honest dog in the face, and now it's pore Little Rachel's turn. Judge, do you think that dogs have spirits and can hant folks that kill 'em? The old niggers tell me so, and I'm beginning to get scared."

The Judge gravely shook his head, as if the point were unsettled and required serious consideration. And Isaac, touching Gray Katy with the spur, galloped rapidly after the hounds.

The Judge and the Captain, followed by William rode to the hole in which the fox had so often found safety, and, dismounting, seated themselves on a log that was lying near. William tied the horses and started a bright fire near the log. The day was perfect. Not

a sound was heard, not even a squirrel's bark nor a woodpecker's tap. As the party sat facing the east the increasing light along the line of the Granny White Hills told them that the sun would soon be up. The Judge and the Captain, charmed by the quiet and the beauty of the scene, ceased to speak and looked across the silent and beautiful Belle Meade meadows to the growing splendor of the eastern horizon. No one, perhaps, as improbable as it may seem gets nearer to the heart of nature than the fox hunter; no sailor knows the stars better! to no maiden is the silver moon dearer; and the sun—ah! the rising sun—no ancient Gheber ever greeted it with more joy.

But if the Judge and the Captain were indeed busy with such thoughts, a sudden, quick, nervous ringing challenge nearly a mile to the westward, but in the absolute stillness seemingly near at hand, dispelled their dreams.

"It was Vic, sir," said William, touching his hat; "here, away toward Vaughan's Gap."

"Ah," said the Judge, sotto voce, "there she goes again—and again, and again; you wiped the eyes of all this morning, little lady."

"But listen!" said the Captain, rising to his feet, as a cry rang out so eager, so full, so far resounding, that once heard by a fox hunter would be recognized again



"He's heading straight for his hole, the coward!"

Notes From Great Britain

By J. Fairfax-Blakeborough

Instances Quoted To Prove Hounds Are Not Color Blind As Claimed

An interesting query has been sent me as to whether hounds are colour blind. My opinion is that they are NOT, and that they certainly recognize a scarlet coat and the white coats of the kennel staff. The one they associate with sport, the other with food and discipline. The colour-blindness question arose because a certain pack has not responded very well early in the day, either when the Master or professional huntsman has been carrying the horn. My correspondent suggests that this is attributable to scarlet having been discarded as being "too ostentatious" in war time. He adds:

A friend with whom I discussed the matter said "Don't you know dogs are absolutely colour blind?" I have heard others express the opinion that dogs are partially colour blind—that is that certain colours are all alike to them. Others entirely scout this theory. None of them seem able to quote any authority. It would be interesting to know your views.

I am quite convinced that fox-hounds will follow a stranger in a scarlet coat when they would not do so if the same individual was wearing black, or "rat-catcher" kit. One could quote instances of this, and this season only, when Maj. L. Petch stepped into the breach to hunt the Cleveland Hounds, he found they would follow him without difficulty when he put on a red coat, but not until then. He was very handicapped at the outset, not knowing the name of a single hound, and the whipper-in, like the huntsman, being unable to ride. John Peel's coat, by the way, was "grey" not "gay", as the song is often incorrectly rendered.

Hounds Running Mute

Although the North Tyne pack has been reduced to 4 1-2 couples they killed three foxes in the open the other day. It is stated they are so fast that no fox can live in front of them, but that music has been sacrificed to pace. Hill and moorland Nimrods have always loved the cry of hounds—their old hunting songs are eloquent about it—and, to counteract the tendency to muteness, the North Tyne Nimrods are to introduce some Blencathra blood. The Blencathra have for long been bred for tongue as well as nose and conformation to suit the rough Cumbrian country in which they hunt. Speaking of them, and of Fell packs generally, in his work "Hounds of the World", Sir John Buchanan—Jardine, the Dumfriesshire M. F. H., says:

"With regard to qualities in the field, nose is of the greatest importance, as Fell foxhunters, more often than not, hunt up to their fox on his overnight drag, there being no coverts on the fells and enormous areas in which a fox might lie. Cry is important too, as the field often are so far from hounds, and without a good cry it is so hard to get hounds to run together. Although Fell hounds have usually plenty of music, I cannot say I think they have a particularly deep or musical cry, and they are certainly not up to Welsh hounds in that respect."

Fox and Stag-hunts At Race Meeting

A Cumbrian sportsman the other day remarked "We used to have stag-hunts as well as cock-fighting in connection with our race meetings." "And so did we in Yorkshire", replied a Tyke. "There were stag-hunts at Catterick, and there was in early days, always cub-hunting and stag-hunting for those attending Doncaster Leger meeting". The Cumbrian was inclined to argue that only in his county did stag hunting form part of the amusements in race week and since the discussion he has sent me the following extract from a sporting magazine for 1835:

At Penrith in Cumberland the two days' racing presents of itself but little attraction, but yet the meeting is rendered one of the gayest in the north of England, by the interest which attaches to the stag-hunts, which take place at the same time. It is customary there to have the races on the first and third days, and a stag-hunt on the third and fourth days of the meeting. The latter takes place in the ancient forest of Inglewood, renowned even in Saxon times as the favourite hunting place of the Scotch kings, to whom Cumberland belonged.

To back up the claim made for "mixed" Turf programmes in Yorkshire, here is an extract from the story of the St. Leger:

There were cock-pits all over the place, and those who admired the noble art could see as much boxing as they cared for. From the early hours of grey September mornings, when all but the sluggards went abroad cub-hunting, to clear their brains of the vapour of the previous night's gaiety until another mid-night came round, there was full employment for everybody. As the compilers of the lists announced, there was hunting the fox and stag; there was boxing and cock-fighting; there were assemblies, concerts and plays; there were feats of horsemanship and sales of stock; there was the horse-racing itself; and there were the ordinaries at the inns.

Seven Races A Day

During the coming season we are again to have seven races a day. Prior to the war certain executives occasionally added a seventh event to their programmes and reduced the interval between events, but generally speaking the additional race was not popular with anyone. There was too much of a rush, and if there was a delay at the post early in the afternoon, there was sometimes chaos, the whole machinery being out of gear. Jockeys riding in one race had scarcely time to get weighed out for the next, whilst number boards, the tote and ring had to deal with a subsequent race before the aftermath of that preceding it had been cleared up. In these days, however, trainers, owners and jockeys appreciate a seventh race, even though the majority of the public are seen leaving the course before it is run. Obviously the extension of programmes gives more opportunities for horses to compete, for owners to pick up stakes, and for jockeys to secure additional fees, all of which are welcome in these days of curtailment. One might add that backers who have had a bad day have another chance of "getting out"—or further "into the cart", as the case may be. It is believed in some quarters that the seven race a day programme has come to stay in post war days.

Orestes And The Derby

It is believed that sportswomen are to play even a bigger part on the

Book Review

Continued from Page Two

and that the change of scent down wind creates a slight check, which gives him the advantage. * * * Instead of merely hallooing when the fox is viewed, let the huntsman and field know whether it is "Tally-ho back" or "Tally-ho away". * * * When a fox is breaking cover, be careful not to halloo too soon, or he will turn back. * * * A fox generally lies where the rays of the sun can reach him during the day. * * * As members of the field passed through the farmer's yard; the farmer said, "Give my respects to the master, and say, that although I am no fox-hunter—never will be—yet, after his behavior to me today, I hope he will come here as often as he likes, and it shall not be my fault if he don't always find a fox; for I never was treated so civilly before." —another proof that more flies are caught by sugar than by vinegar. * * *

"Do you raise hunters? Then you may be interested in this: As soon as a colt is weaned, when turned out, he has of course always a shed or stable to lie in, where he is fed. A few yards in front of the door of the stable begin by making a slight fence, about the height of the colt's knees, which he will walk over to get to his corn. When he is quite used to this, raise the fence six inches, or more, sufficient to make him rear up, and get his forelegs over, and he will soon find it easier to jump over than draw over his hind-legs. When he does this freely, raise it still higher, till he is obliged to make a good standing leap over it. This last should be a single rail. When he is perfect at this, which he will be in the course of a month, then dig a ditch and throw up a bank with the earth, instead of the rail, or beside it—which rail

Turf after the war. The indications have all pointed that way for some time. There are many who confidently expect that some of this year's classics will fall to Miss Dorothy Paget, who has gone in for racing and bloodstock buying on more extensive lines than any of the ladies who have hitherto helped to make Turf history. The South Hatch, Epsom, trainer, Walter Nightingall, is more than satisfied with the condition of Miss Paget's unbeaten Orestes, and, to quote his own words "I hope he'll carry on the good work and win the Derby this year". There are some who question the staying power of Orestes (and what about It's A Girl?) in the Derby and Leger. They do so entirely on grounds of pedigree. Again and again it has been proved that the performances and stamina of sire and dam are not an infallible guide to those of progeny.

should be made higher to prevent his preferring it to the ditch,—and he will first walk into the ditch, then get his forelegs on the bank, and the hinder-legs on the other side of the ditch; but, in the course of a day or two he will quietly jump on the bank. After being perfect in this, have another ditch on the other side of the bank, and he will jump on and off in a few days as well as any hunter. * * *

"There is something on breeding hounds: In consequence of the circumstance that most clever men who have distinguished themselves have been the offspring of clever mothers, the following plan was tried, more than once, in order to discover whether young hounds inherit most good qualities from the dog or from the bitch. A bitch which had never distinguished herself particularly was put to a dog which was considered to have most of the good qualities required in a fox-hound, the produce only inherited some of them. On the other hand an extraordinary bitch was taken, and put to an undistinguished dog and the result in every instance was superior."

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Horsemen's News-



Eastern Area Will Be Well Represented In Chicago's Big Stakes

Maryland, Virginia, Pennsylvania, Delaware and Washington, D. C., are strongly represented among horses in the six big Arlington-Washington Park stakes on which final eligibility payments are due May 1.

Racing silks from that sector, which takes in much of the Eastern hunt country, will be carried in both the \$50,000 3-year-old fixtures, the Arlington Classic and American Derby, in the two \$25,000-added Futurities, the \$15,000-added Lassie and \$15,000-added Princess Pat Stakes.

Owners from the Old Line State of Maryland with eligibles for one or more of those rich fixtures include Lt. Alfred G. Vanderbilt, W. L. Brann, O. L. Bonifay, Mrs. E. K. Bryson, Robert Sterling Clark, Walter A. Edgar, G. Gude, S. W. Labrot, Robert A. Levie and Mrs. H. J. Mohr.

Hailing from the Old Dominion, Virginia, are Thoroughbreds belonging to Walter P. Chrysler, O'Sullivan Farm and River Edge Farm. The Pennsylvanians include George D. Widener, Mrs. W. Plunket Stewart, Jerome H. Louchheim and John A. Bell, Jr. Those with addresses in the national capital are Mrs. G. L. Harrison, Lt. Col. Gustave Ring, and Jouett Shouse. Delaware is represented by the famous Foxcatcher Farm of William du Pont.

In the contingent from this Eastern area are some of the most highly regarded candidates for the Classic and American Derby and the 3-year-old championship, including George Widener's **Platter** and **Lucky Draw**, Mrs. Bryson's **Director J. E.**, Mrs. Mohr's **Royal Prince**, Mr. Clark's **Smolensko**, Mr. Brann's **Picotee**, Mr. Levie's **Gay Bit**, to mention a few in that division.

Candidates for the Arlington and Washington Park Futurities include Mr. Chrysler's three colts, **Maransart**, **Bayern** and **Ellis**; a **Questionnaire-Sovietta** and a **Jamestown-Dinner Time** colt belonging to Mr. Widener; Lt. Vanderbilt's two colts by the young Navy sportsman's great handicap horse, **Discovery**; Mr. Louchheim's **Sir Toro**; Lt. Col. Ring's **Ringalong**; River Edge Farm's **Roxbury**; three colts from O'Sullivan Farm sired by **Agrarian**, ***Rhodes Scholar** and **Supremus**, respectively Mr. Bonifay's **Good Goods-Fair Maguelone** colt.

Eligibles for the Lassie and Princess Pat Stakes number among them promising fillies owned by Mrs. Harrison, Mrs. Bryson, Mr. Gude, Mr. Labrot, Mr. Chrysler, Jouett Shouse, Lt. Col. Ring, and others.

Stallion Leased

Mrs. Marie Moore, High Hope Farm, Warrenton, Virginia, recently leased **Pass Out**, by ***By Pass II-Spre**, by **High Time**, to C. T. Chanery of Doswell, Virginia. Mr. Chanery had **Sun Beau** standing at stud until his death several weeks ago.

First Four Days At Narragansett Raise \$136,140 For Charity

By Billy Ames

Narragansett Racing Association has made a magnificent start with their 1944 war charities funds effort. Official figures released by Judge James E. Dooley, executive head of the Association, reveal that the sum of \$136,140.56 was raised for the Charity Fund from the first four days of operation at the current Narragansett Park meeting.

This represents the total receipts from the four days, less the actual operating costs and not including overhead charges of any nature.

Of this amount the sum of \$80,893.11 goes to the American Red Cross for its 1944 War Fund. The balance of \$55,247.45 will be distributed among the same local charitable organizations which have annually shared in the distribution of the Narragansett Charity Fund.

At the August meeting a day will be operated for the benefit of the Providence Community Fund and the United War Fund.

Bobby Permane's Feat Will Give Jockey Stars Something To Shoot At

Winter racing came to a successful close with the running of the Tropical Handicap. The riding of Eddie Arcaro, who made a clean sweep of the important stakes, was one highlight, but even that was shaded by the feat of Bobby Permane, who scored a triple on Wednesday and then rode five winners on Thursday, Friday and Saturday. For the entire meeting of thirty days, he had a total of forty-nine winners, one of the most sensational showings by a jockey during the present decade. We doubt if a search of the records will reveal another instance where a jockey won fifteen races out of a possible twenty-four, in three days' time.

Permane's feat is unique among the records that former jockeys have set up for present and future stars to shoot at. Gordon Richards, the riding idol of England, rode twelve consecutive winners back in 1933. George Fordham and Fred Archer, two of the most famous English riders of all time, are credited with riding six winners on one card. Fordham, who ended his career in 1883, was the first to accomplish that feat and he came within a whisker of sweeping the whole card of seven races. In one race there was a dead-heat and his mount was defeated in the run-off.

Quite a few American riders have ridden six winners in one day. Back in 1907, James Lee, a colored jockey, established a world's record by riding the winners of the entire card of six races at Churchill Downs. Records are made to be broken and in February, 1910, Albert Whittaker rode all seven winners at Huntley, New Zealand and, in 1929, W. Thomas equalled that record by riding

Stakes Winners

Calumet Farm's **Pensive**, put in a busy time last week as he was on hand at Pimlico on the 12th to capture the Rowe Memorial Handicap over C. S. Howard's **Porter's Cap**, which placed ahead of **Pensive's** stablemate, **Sun Again**. Calumet was represented by three entries, **Miss Keeneland**, making the 3rd.

Six went to the post and last year's winner, **Cape Cod**, was among the 5 scratched.

Five faced the starter in the Bowie Handicap at Pimlico on the 15th but it was A. J. Sackett's **Tola Rose** which was the early pace setter and was not headed. **Pensive** raced well behind **Tola Rose** but could not close the gap over the sloppy track, **Tola Rose** winning by 3 lengths as **Pensive** placed by the same distance ahead of Greentree Stable's **Famous Victory**.

The richest purse of the week was offered at Jamaica in the Excelsior Handicap, \$10,000 added. The field numbered only 3 as they went to the post but it was really a three-horse race. Mrs. T. Christopher's **Grey Wing** was sent into command, with T. H. Heard, Jr.'s "bargain horse", **Boysy**, running well up ahead of **Alex Barth**, color-bearer for Millbrook Stable. **Alex Barth** was steadied throughout and came on at the finish to win by a head. **Grey Wing** immersed in 2nd place, also by a head.

Summaries

Wednesday, April 12

Experimental Free Handicap, Jamaica, 6 f., 3-yr-olds. (1st div.). Purse, \$5,000 added; net value to winner, \$3,850; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: Dk. b. c. by Hard Tack—Bransome, by *Royal Minstrel. Trainer: J. Fitzsimmons. Time: 1:12 3-5.

1. Stronghold, (Wheatley Stable), 108, R. Permane.
2. Pukka Gin, (C. V. Whitney), 126, T. Atkinson.
3. Fox Brownie, (Joe W. Brown), 111, E. Guerin.

Seven started; also ran (order of finish): Mill River Stable's Sweeping Time, 110, C. Wahler; Greentree Stable's Broad Grin, 113, E. Arcaro; C. Oglebay's Boy Knight, 119, J. Longden; Brookmeade Stable's Ariel Game, 108, J. Lynch. Won driving by 1/2; place driving by 1; show same by 5. Scratched: Wild Rice.

Experimental Free Handicap (2nd div.) Purse, \$5,000 added; net value to winner, \$3,750; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: Ch. g. by Stimulus—Lady Minnie, by *Sir Gallahad III. Trainer: J. M. Gaver. Time: 1:12.

1. Stir Up, (Greentree Stable),

all seven winners at Townsville, in Australia.

Permane's feat is of a different nature. This boy first came into the limelight at last year's Garden State meeting. He is a product of Camden but had experience around horses as his father was in the horse business in that city. He showed flashes of his ability when he rode in New York last Fall. The surprising part of it is that he was in something of a slump at the Hialeah meeting. Regardless of that, Sunny Jim Fitzsimmons, the veteran trainer, continued his faith in him and gave the boy mounts. He seemed to suddenly find himself at Tropical Park, and, in riding five winners on each of the last three days of that meeting, has become one of the most talked of jockeys in the country. There is much speculation as to how he will fare in his Eastern riding this year. He will meet tougher competition, true, but his Tropical Park feat would indicate that he will win his share of races, regardless of the opposition.

—T. R. A. Release.

- 114, E. Arcaro.
2. Autocrat, (A. A. Baroni), 108, J. Stout.
3. Tit Tat Toe, (Cain Hoy Stable), 110, D. Dodson.

Six started; also ran (order of finish): Grant Thorn's Fire Sticky, 110, T. Atkinson; Longchamps Farms' Grant Rice, 110, S. Brooks; Mill River Stable's Spheric, 106, C. Wahler. Won easily by 2 1/2; place driving by 2; show same by a neck. Scratched: Bel Reigh.

Rowe Memorial Handicap, Pimlico, 6 f., 3 & up. Purse, \$7,500 added; net value to winner, \$6,375; 2nd: \$1,500; 3rd: \$750; 4th: \$250. Winner: Ch. c. (3) by Hyperion (Eng.)—*Penicuk II, by Buchanan. Trainer: B. A. Jones. Time: 1:15.

1. Pensive, (Calumet Farm), 106, C. McCreary.
2. Porter's Cap, (C. S. Howard), 108, L. Knapp.
3. Sun Again, (Calumet Farm), 122, F. A. Smith.

Six started; also ran (order of finish): W. L. Brann's Picotee, 105, P. Roberts; Calumet Farm's Miss Keeneland, 108, J. R. Layton; M. Marmorstein's Castleman, 110, F. Zehr. Won driving by a head; place driving by 4; show same by 3. Scratched: Cape Cod, Royal Flush, Sollure, New Moon, Burgaway.

Saturday, April 17

Bowie Handicap, Pimlico, 1 mi. & 70 yds., 3 & up. Purse, \$7,500 added; net value to winner, \$5,875; 2nd: \$1,500; 3rd: \$750; 4th: \$250. Winner: B. h. (7) by Head Play—Jane Rose, by Myram (Eng.). Trainer: M. Hirsch. Time: 1:46 2-5.

1. Tola Rose, (A. J. Sackett), 111, W. Mehrtens.
2. Pensive, (Calumet Farm), 102, C. McCreary.
3. Famous Victory, (Greentree Stable), 105, P. Roberts.

Five started; also ran (order of finish): M. Marmorstein's Chaldon Heath, 109, F. Zehr; O'Sullivan Farms' Pompeco, 104, D. Scoeca. Won easily by 3; place driving by 3; show same by 6. Scratched: Arm-ed.

Excelsior Handicap, Jamaica, 1 1-16 mi., 3 & up. Purse, \$10,000 added; net value to winner, \$7,375; 2nd: \$2,000; 3rd: \$1,000. Winner: Dk. b. g. (4) by Chance Play—Joybird, by *Bull Dog. Trainer: J. Hastie. Time: 1:45 2-5.

1. Alex Barth, (Millbrook Stable), 105, N. Jemas.
2. Grey Wing, (Mrs. T. Christopher), 109, C. Wahler.
3. Boysy, (T. H. Heard, Jr.), 114, J. Westrope.

Only three started. Won driving by a neck; place driving by a head. Scratched: Devil Diver, Brownie.

Phoenix Handicap, Churchill Downs, 6 f., 3 & up. Purse, \$5,000 added; net value to winner, \$4,400; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: B. f. (4) by Roman Soldier—Sox, by Donnacona. Trainer: D. Cataldo. Time: 1:11 4-5.

1. Roman Sox, (Broilite Farm), 108, A. Skoroski.
2. Amber Light, (Dixiana), 114, R. Ecard.
3. Corona Corona, (C. U. Yeager), 107, D. Scurlock.

Seven started; also ran (order of finish): H. P. Headley's Anticlimax, 116, B. Thompson; A. P. Parker's By Jimmy, 111, J. Adams; J. E. Meir's Bold Style, 101, E. Hust; Dearborn Stable's Samborombon, 113, R. Gonzalez. Won driving by 1 1/4; place driving by 2; show same by 4. Scratched: Traffic Court.

Spring Handicap, Narragansett, 6 f., 3 & up. Purse, \$5,000 added; net value to winner, \$4,770; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: Ch. g. (5) by Jamestown—Lotofus.

Continued on Page Seventeen

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Bond And Stamp Show At Chevy Chase To Be Run By Ladies Entirely

The ladies will take over when the Mounted Corps of the American Women's Voluntary Services puts on the horse show at Meadowbrook show grounds, Chevy Chase, Maryland on Sunday, May 21, beginning at 11 o'clock.

The list of classes includes 5 special classes for children, hack, hunter and jumper classes for adults. Also along the entertainment line will be a drill by the crack drill team of A. W. V. S. Juniors.

Judy Johnson, well known woman steeplechase jockey and trainer, will be ringmaster. (She is one of the original members of the Mounted Corps and gives instructions in certain features of their training).

The show will be run and "managed" exclusively by the ladies. There will be lady ring stewards, ring attendants, as well as lady judges. Anna Hedrick, honorary whip of the Loudoun Hunt, will "wind the horn" to open and close the classes.

The admission to the horse show will be free with the purchase of \$1.00 worth of war stamps (50c for children under 12). The prizes will be bonds and war stamp corsages of varying values. The boxes will be "sold" to the purchasers of bonds from \$100 to \$1,000 value. (Three of the \$1,000 bond boxes have already been taken). The entry fees will be used to supply stamps to the winners. The expenses of the show are being paid by members and their friends. Seats for the show will be free to purchasers of bonds of denominations appropriate to the location of the seats. The show will be easily seen from all seats.

The famous canteen of the A. W. V. S. will serve a light luncheon. There will be a booth where the attractive and useful articles sold by the organization may be purchased.

For reservations, bonds, entries or information, write or telephone Mrs. Robert Watson, 1826 Varnum St., N. W., Washington, Tel. RA 8533; or Mrs. Frank McSherry, 3232 Garfield St., N. W., Tel. EM. 7377.

Emma Willard School To Hold Its Spring Horse Show May 13th

The Emma Willard School will hold its Spring Horse Show May 13, at Troy, New York, under the direction of Jane Lawyer, head of the Department of Physical Education and Riding. The majority of the classes, of which there are seventeen, will be open to the public although many will be entirely or partially filled by entries from the Emma Willard School.

The Show will start at 9:00 o'clock with an Equitation Class—under 14. Then children's jumpers 3'-6"—16 years, and over.

Saddle Horse—Novice
Ladies Hunter—Outside course
Exhibition—Suffolk Punches
Ladies Saddle Horse—5 gaited
Open Jumping—4 feet
Sets of four jumpers
Hunter Hack
Intermission for lunch
Exhibition Suffolk Punches
Equitation—14 and over
Ladies Saddle Horse—3 gaited
Novice Jumping—3'-6"
Pleasure Horse
Open Hunter
Exhibition—High School Horse

Five Performances Scheduled In June For Sedgfield Show

The circuit of Wilmington, North Carolina, Tidewater Horse Show at Norfolk, Sedgfield, North Carolina and Fulton-DeKalb Horse Show in Atlanta, Georgia., make an interesting calendar for exhibitors. Wilmington heads the list with the dates of May 5 and 6; next follows the Norfolk show from May 19 through the 21st; Sedgfield has June 8 through the 10th and then Atlanta takes over from June 21 through the 24th.

Sedgfield is looking forward to the biggest shows it has ever had and it has had some good ones. An added feature will be the re-opening of the Sedgfield—only half a mile from the show ring—and famed for its beautiful setting, comfort, and good food. Harry O'Neal, former manager of the Drake Hotel in Chicago, purchased the Sedgfield Inn about two years ago and the Army Air Forces immediately took over, and have just vacated. Harry is very busy having it remodeled, refurnished and ready for the horse show opening.

Sedgfield show will have five performances, starting Thursday night, June 8. Twenty hunter and jumper classes are listed in addition to other divisions. \$2500 cash and trophies will be offered.

Prize lists may be obtained from Sidney B. Allen, secretary, Greensboro, North Carolina.

Vallejo Horsemen To Give Horse Show For Armed Forces April 30

By Selma Piazzi

A horse show for Armed Forces is being scheduled for April 30th by the Vallejo (Cal.) Horsemen's Association. This will be in addition to their annual show in September.

This Association, which held such a pleasing First Annual last year, is being swamped with entries for this extra-curricular show which is being given for the entertainment of Mare Island and nearby hospital convalescents and all members of the armed forces and their families. The Army and Navy personnel are giving their cooperation in arranging for trucks and ambulances to transport the boys and are also giving unlimited publicity.

No money nor trophies are to be awarded but entries are already above average in jumping classes, equitation for children, pleasure horses, trail, stock, ride and drive class, fine harness, three and five gaited, and hackamore. D. L. Bingham is Committee Chairman and Mildred M. Harton again officiates as a most efficient secretary.

Since this will be the first open show of the season for Northern California, it will provide a good schooling show for horses and give everyone a chance to see how the other fellow's horse is doing this year, in addition to helping such a worthy cause.

Open Saddle Horse—3 gaited
Open Saddle Horse—5 gaited
Equitation over jumps
Jumping Stake

The entire show will be judged by Mrs. Henry J. Kimball, Mill House, Sackets Harbor, N. Y.

BUY WAR BONDS!

The Irish Horse In 1943

Bloodstock Breeders' And Horse Owners' Association Of Ireland Publishes Comprehensive Review On The Thoroughbred There And Abroad

By Frank E. Butzow

From Maeve Hogan, of Dublin, assistant secretary of the Bloodstock Breeders' and Horse Owners' Association of Ireland, comes the latest edition of that excellent little book "The Irish Horse", published by the aforementioned association and containing a most comprehensive review of the doings of the Irish Thoroughbred in the Emerald Isle and abroad during 1943.

The Irish Racing Commentary by Michael P. Byrne; articles on English Racing by T. H. Bird; Prospects in the Irish Classic Races, 1944, by R. More O'Farrell; the Bloodstock Sales by "Searchlight", and other chapters are so well done, so well summarized, that to condense them further seems a shame.

There is a foreword by the minister of agriculture who commends the association, among other things, for its part in opening up the bloodstock trade with Spain and Portugal during the past year.

The Review deals with first monies (some foreign returns being incomplete), amounts being stated in pounds sterling. Total stakes won during the period under review in various parts of the world by horses bred in Ireland were shown as follows:

Location	Flat Races	Value Lbs. Ster.
No. America	124	39,200 1/2
Ireland	282 1/2	36,772 1/4
England	76	22,296 3/4
India	58	22,121 1/2
So. Africa	24	8,386
Buenos Aires	2	2,800
Australia	2	1,004 1/2

Location	Chasing and Hurdles	Value Lbs. Ster.
No. America	24	6,698
Ireland	217 1/2	22,140 1/2
India	2	463 3/4

"It is gratifying * * * that the Fixture List—a generous one in the prevailing circumstances—was carried through without a hitch", says Michael P. Byrne in his Irish Racing Commentary, first chapter in the book.

"* * * All interested in the Bloodstock Industry are fortunate in being provided by benign government not only with a reasonable amount of racing but with a handsome annual subsidy * * * In addition to the annual government grant, donations by Hospitals' Trust have made possible the inclusion in programmes of races worth 1,000 pounds and 500

pounds, while the development of the Tote Board's Scheme, aimed at establishing a standard entry of one pound per cent., later dates of closing and correspondingly later strikings out, has resulted in an all-round increase in entries and runners."

Byrne views as "highly desirable" the Irish Racing commission's recommendation for the appointment of a stipendiary steward. Continuing, he says: "Amongst the benefits derived by owners in 1943 are the undermentioned, and it should be noted that the Totalisator Scheme for subsidising 100 pound races is being applied to races of twice that value in 1944:

"(1) Horses and grooms were carried free to all meetings.

"(2) The Totalisator Scheme for subsidising the 100 pound races has reduced the owners' entry fees to such races by more than 3,000 pounds.

"(3) There were 245 100 pound races in 1942. In 1943 there were 342.

"(4) Entrance and acceptance fees for early closing races have been greatly reduced and the time for declaring forfeit brought nearer to the actual date of the race.

"Seldom, if ever, have there been so many choicely bred horses in Ireland, and the quality of the racing reached a high standard."

Byrne announced the retirement to stud of the outstanding 3-year-old.

Continued on Page Twenty

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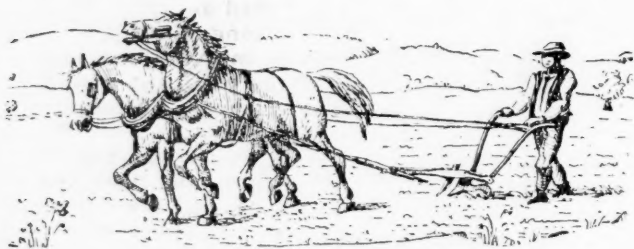
The stock is of the proper type, so, if you desire cattle for foundation purposes or to replenish stock you already have, we invite you to be with us at what will likely turn out to be an interesting meeting.

Trains leave Pennsylvania Station, New York, at 9:03, 9:48 and 11:03 A. M. (9:48 A. M. is best) and will be met at Bay Shore Station. Lunch will be served to out-of-town guests at 12 noon. Food being what it is today, if you plan to be with us please let us know and we will be that much better prepared. The sale will begin at 1 P. M.

Colonel Arthur W. Thompson, Auctioneer. Catalogue on request.

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FARMING in WAR TIME



Farmers Should Use Fertilizer With Lime To Obtain Best Results

Farmers will have to start using fertilizer along with lime if they want continued increase in crop yields after one or two years.

Dr. S. S. Obenshain, of V. P. I.'s soils department at Blacksburg, Va., says our whole liming program is in danger of bogging down because many farmers take the attitude that lime is just another fertilizer and so fail to follow up the use of lime with fertilizer.

When used alone, lime may greatly increase yields for the first year and sometimes for several years, Dr. Obenshain points out. Farmers are led to expect increases each year, but some of them threaten to quit using lime when there are no longer results.

We must remember, he declares, that fertilizer is put on land to provide food for plants. Lime, on the other hand, is used on "sour" or acid soils to "sweeten" them, so that the soil will be a better, more suitable place for the plants to grow, and also that the soil can release the plant food already there or added by the fertilizer.

When lime is used alone, the soil often becomes more favorable for the growth of certain plants and thus the plants use more of the nutrients in the soil. But the plant food quickly becomes exhausted and more fertilizer is actually needed because lime was used.

The increase in the use of lime during the past ten years is encouraging, according to the soil specialist.

Farm Labor Shortage Number One Problem

Farm labor shortage promises to be the number one problem for farmers again this year. While farm labor officials are busy recruiting emergency workers, farmers would do well to inform their county agent immediately of their farm labor needs to know the number and type of workers and the approximate date and length of time they will be needed, the wages offered and other information.

Valley Breeders Plan Shorthorn Sale 29th

The Shenandoah Valley Polled Shorthorn Breeders' Association will sponsor the sale of 12 bulls and 38 females at Winchester, Virginia, on Saturday, April 29, beginning at 1:00 p. m. This offers an opportunity to buy at auction top individuals of this popular breed from the leading herds of the Shenandoah Valley. Catalogues can be obtained from Dan Cox, The Plains, Va.

\$200 Freight Allowed On Carloads Of Cattle Bought At Trenton Sale

In view of the great interest evidenced on the part of cattle breeders in various sections of the country in the forthcoming Eastern Regional Aberdeen-Angus sale of breeding stock at Trenton, N. J., on April 25 and 26, the sales committee has announced that freight will be paid up to \$200 on any carload of cattle, with a minimum of ten head, going anywhere in the United States or Canada.

This will be the second annual show and sale sponsored by the American Aberdeen-Angus Breeders' Association and to be held at The Colosseum, New Jersey Fair Grounds in Trenton. The show will start at 9:00 a. m. Tuesday, April 25, and will be immediately followed by the sale. The sale will be continued at 9:00 a. m. on Wednesday, the 26th.

Twenty bulls and 150 females will be offered, coming from the cream of herds in the Northeast and Middle Atlantic states and representing top herds in Virginia, West Virginia, Maryland, Pennsylvania, New Jersey, New York and New England.

Further information can be obtained from W. Alan McGregor, sales manager, Worton, Md.

Male Lines

Continued from Page One

that I remember as being deep through the middle, on short legs with plenty of length of rein. Jack High, a very handsome horse, is an example of the type. Further down the column one comes on The Porter, another sire of pretty consistently well built horses though, as a whole, they are more compact than the John P. Griers. Is there any foundation for conformation here? Both these lines go back to Ben Brush and one hears a lot about the "Ben Brush type" yet this sire, himself was a rather small, not especially impressive horse with a coarse head. Their beauty, I think, must have been acquired from female lines not so far back. However, I have found nothing against their dispositions.

Many of my observations on sires of the past I have snatched from Joe E. Palmer's Names In Pedigrees; others have been picked up here and there from books, articles and hearsay as I ran across them. None of them are guaranteed. Conformation, after all, is largely a matter of individual opinion and disposition is often good or bad according to the handling a horse receives.

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For the fun of it lets start at the other end of a column. Here's Himyar at the head of column 2, for instance. Notes on him read "A sound, powerful colt, rather light in the flank but with broad, strong hips, immense stifle and second thigh * * most wonderful power behind." His son, the famous Domino, was "never an ugly duckling." He was a very prepossessing yearling and later pictures show that he developed into a very handsome horse. Commando, however, the third in line, was a big, slow maturing colt, a characteristic inherited from his dam from whom he must also have derived his disposition because while both Himyar and Domino were "nervous", to say the least, Commando, to quote Rowe, his trainer, was "the best natured horse I ever handled." Nothing in this category to prove a point but, just the same, this line, especially through the sons of Commando's son, Peter Pan, has produced many horses that are especially well built behind the saddle and some of them have been—not bad tempered but temperamental, too. Coincidence? Quit probably, but it almost seems as though this line had skipped the big, placid Commando as far as conformation and disposition go.

At this point the reader has every right to conclude that we are getting nowhere rather rapidly so it might be a good idea to remind him that each horse has two parents, four grandparents, etc., and that what we are looking for is a male line so prepotent that it will carry, not the speed and stamina for which it was developed, but the side issues of conformation and disposition down through a number of generations. That's a pretty large order! But it happens sometimes and, unfortunately, with bad traits as well as good ones. The "Hastings' temper" is an example of this. Spendthrift, the sire of Hastings, had a superb disposition—"an easy horse to ride"—and Hastings' dam, Cinderella, when mated with the nervous Himyar produced Plaudit and when bred to Meddler, foaled Slippers, horses sufficiently famous themselves to have had their dispositions recorded had they been especially cantankerous. What chemistry, then, caused the mating of the gentle Spendthrift and the "weedy, unattractive matron" Cinderella, to found a male

line that has been almost as famous for its temperamental behavior as it has been for its speed endurance and courage. Some latent spark of evil must have been dormant in Spendthrift from his grandsire, West Australian, or some sire even more remote, because through The Flan come such occasional offenders as Bud Lerner and while Flying Ebony, when owned by the Alisal Ranch in California, was as quiet as a pony, the Cavalry School officers have had unpleasant experiences with some of his get.

Hastings' most famous colt was Fair Play and from his dam, Fairy Gold by Bend Or he inherited his beauty and his chestnut color but although Jack Joyner, his trainer, believes Fairy Gold has "done more for the racing and bloodstock history of this country than any mare imported in my lifetime", although he gives to her, and not to Hastings, the credit of perpetuating the line of Australian, her influence was not strong enough to neutralize Hastings' foul temper which showed up in his descendants even to the third and fourth generation.

I'm convinced that much of the reputation for nervousness and bad disposition which hunting people give to Thoroughbred horses comes from the fact that they are often bought as cast-offs from the track, given a bit of schooling over fences and sent as soon as possible into the field. Race horses can be remade into hunters but it takes time and patience and it would be far better if Thoroughbreds could be bred and raised for hunting in the first place. In 1936 the Cavalry School made an extensive chart of their Thoroughbred sire lines, indicating, where possible, from the "opinion of more

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even in the roar of a thousand hounds. "Old Mack has struck it ahead. Listen how he calls. Go it, old man! If you are seven years old, the best must follow you yet."

"Oh! hush, Tom; let me listen."

"But you don't have to pick your ears to hear that cry, Jack."

The trail was warm, and as the hounds pressed to Mack's incessant call the cry of each was instantly recognized, with running comments, such as: "That's Damsel, and that's Red Lizzie, Old Red's high headed daughters." "What will become of their poor little sister when they get settled to their work?" "It's a race!" "There goes Gordon, old Mack's best son."

"But hark!" said the Judge. "There's the queen; there's the queen. Hark to Hattie! Hark to Hattie! If I could only see her!"

"But you can't see her, so hold your tongue, Jack, and listen. If Hattie keeps close to her daddy today she'll not have quite so much to say before the run is over."

"Well, anyhow, she'll have quite enough to say, and none can say it better unless it be her daddy—but he's barred."

The whole pack was now clamorously giving tongue. As the party stood in rapt attention, a clear, high-pitched, long-sustained shout came ringing from the west—a shout that proclaims to the field that the fox has gone away and that the pack has settled on him.

"That's Isaac, sir," almost whispered William. "They've settled on him and are going away straight to Mr. Hicks; but he'll turn soon."

As they listened the cry grew faint, and yet fainter, and then gradually died away.

"Look at the Squire, sir; see how his ears are pointed; look at his nostrils. How his heart do beat. Can't you hear it, sir? How he would like to be with Gray Katy."

"Yes; and how you would like to be with Isaac, you rascal."

"Deed I wish we were both there, sir, if it weren't for the Judge; for he don't like to ride hard like we do. It do seem hardly fair for Isaac to have it all to himself. But I hear them, sir; they are crossing the Franklin road near the old schoolhouse. You can barely catch the sound—they'll rise the hill in a minute."

"There they come," said the Captain, "and, as Uncle Remus says, 'they're coming a-zooming.' They've crossed the ridge—they are in the High Pasture—he's heading straight for his hole, the coward!"

Let the old fox-hunter imagine, for no one else need try, the feelings of the Judge and the Captain as that roaring whirlwind came rushing on straight toward the now risen sun. Twenty-two hounds—and such hounds—now in the open and stretching to the race; the shorter, sharper, quickened cry; the almost painful tension of expectancy until the fox shall rise the hill, and the racing pack, heads up and tails down, shall burst into view. Pshaw! Many have tried to paint the scene; none have succeeded. It can't be done. One may as soon hope to breathe life into a dead body and make it stand before us in all its living beauty. Many have felt this unutterable ecstasy, this glorious exaltation, when the muscles become taut, the hair rises, the hands grow cold, the heart almost ceases to beat, and constant rigors chase each other up and down the spine. But to put all this in words so instinct with life that the whole scene, like a mirage, shall rise before the eyes and seem real—Ah! it cannot be done. But the Judge and the Captain, even if so disposed, had but a short time to analyze their feelings, for now the fox—a beautiful pale red—mounted the crest of the nearest hill and like an arrow sped straight for his earth and safety.

"Here he comes; here he comes! Stand by the hole, William," shouted the Judge.

"Old Mack for a million!" cried the Captain as the pack, like a charging squadron its chief two horse-lengths in advance, came storming over the hill. "Old Mack for a million! You can't beat him; not yet, not yet, boys!"

His mouth wide open, nostril filled with the

reeking body-scent, his tail sickle-shaped and high above his haunches, clearing the ground in long, clean, smooth strides, giving at short and regular intervals his soul stirring cry, Old Mack, the sire of the pack, the realized ideal of a foxhound in chase, came rushing two hundred yards behind the flying quarry.

A shout from William told that the fox had reached its hole, had been refused admittance, and had sped away. The pack came by like a cyclone, and the Captain gave vent to his pent-up feelings with a hunter's yell that might have been heard miles away, ending with his usual, "Hark to him, boys! Hark."

But here comes Isaac riding like a wild Indian, Gray Katy fighting for her head.

"William!" he shouted as he flies past, "did he try to get in his hole?"

"Yes."

"How was he?"

"He seemed in good health and spirits, and left goodbye for you."

"But, 'auf bald wieder sehen,'" laughed the Captain, while Isaac, racing down the ridge and taking the stone wall in a flying leap, followed his hounds. How they did run! Across the Paige place, over the Harrison knob, straightaway; across the Hillsboro Pike, and still straightaway. Now they cross the Granny White Pike, and the cry, mellowed by distance, floats back upon the still air as they rise the Granny White Hills and dies away.

With a long-drawn sigh of realized tension the Judge said:

"Well, Tom, old friend, we've seen many a burst, but never a finer than that, I think. William, did you see Little Rachel?"

"I declare, sir, I didn't think about her; but all of the dogs were breasting right up, none tailing. They've lost her, sir, I'm sure."

"Don't kill her, Tom; she's Hattie's daughter, and Old Red's. Give her another chance! or, better still, much better give her away. She has no place in this pack. Give her away, poor little lass!"

"Well, let's hear from Isaac first. By the way, Jack, what did you mean by that ruling I saw reported last week? That's not the law."

"The ruling was right enough as made, but was badly reported."

And in the next minute the two old friends seeming to have forgotten the existence of fox and hounds, lighted their cigars, and seated on the log with their feet to the fire, were deep in the discussion of the decision giving such unexpected rights of priority to certain creditors at large of railroad companies in the hands of receivers over the creditors secured by mortgage.

The hounds had now been gone nearly an hour, when William, who had been standing some distance from the fire approached and said: "I heard Isaac, sir."

"Where?"

"On the Granny White Hills, I thought, sir."

"Did you hear the hounds?"

"No, sir; but I knowed from the way he hollered that they were setting to him and that Isaac was happy."

The party listened with strained attention.

"There she is—little Vic! Hark to her wild goose call. She's a darling," said the Captain.

"There goes Isaac again," said the Judge. "It is nearly four miles away, but I fancy I can hear him say, 'Hark to Vic.'"

"There's the pack rising the hill, sir," said William. "Vic got a run as he turned for home, but they are closing in on her. Listen at Old Mack! He's just flying, I know."

They were coming as they went—like the wind. Now they have crossed the Granny White Pike; now racing through the Compton place; they cross the Hillsboro Pike; now through the Woodlawn lands; now in the rear of Honeywood and the deer park; and now they strike the Belle Meade meadows. In the stillness of the perfect morning every note is heard and every voice is distinguished.

"William," suddenly cried the Captain, "there are eight hounds five hundred yards ahead of the pack. Don't you

hear them?"

"I do," said the judge, adding, slowly, "Mack, Hattie, Damsel, Red Lizzie, Flora, Gordon, Vic, and — and — what mouth is that, Tom?"

A long, shrill, clear cry, like one of the bugle notes of the tattoo, was heard again.

"I don't know. I noticed it first as they came over the Granny White Hills. It's a stranger's. I don't know it. I did not think there was a hound in the country that could run on even terms with those seven. But, if it would not be really absurd, I'd say it was Little Rachel. I've heard her running rabbits."

"Do you think so sir? It do seem unreasonable," said William. "Pore little thing! I'm afraid she's lost and trying to find her way home now, sir."

"Look, Jack! Look! Did you see him? I caught the glint of his red hide as he took the Marlin wall. And see, the hounds are taking it; the glint of the sun on the white hounds flashes back as if from polished steel. They are close to him. How they are running!"

"William, I say that is Little Rachel."

"I can't think so, sir."

"Oh, that's idiotic, Tom. But look, but look, here they come across the pony pasture. Old Mack's got 'em. See how Hattie is running at him. And there comes six side by side. There's the fox."

But the Captain did not look at the fox, nor at Mack, nor at Hattie. His eyes were fixed on the six racers that, with heads up, tails down, side by side, like a line of skirmishers were running all they knew. In a low voice, as if to himself, he said, slowly, "Damsel, Red Lizzie, Flora, Vic, Gordon, and—and—and what is that black line flying like his shadow close by old Gordon's side? What is it?"



"The dogs, like a line of skirmishers, were running all they knew."

When the fox took the wall of the pony pasture, old Mack for the first time caught sight of him. Down went his tail that in all the hard run he had borne aloft like a battle flag, and with a grand burst of speed he drew rapidly away from Hattie and closed on the flying fox.

"Mack will get him! Mack will get him! Look, Tom, look! Hurrah, old boy! Go for him! Go for him!"

The Captain heard, but neither looked nor spoke. With set face and strained eyes he watched the wall two hundred yards away, where the fox had crossed, and as the six racing hounds side by side tipped it with their hind feet, he snatched off his cap and wildly waving it above his head, yelled out: "D—n the fox! D—n old Mack! By the Lord, it's Little Rachel!"

And this was Little Rachel's debut.

(The foregoing Tennessee fox hunting story was sent in by Marcellus Frost of Nashville, Tennessee. As the line in this run was close by to the now Iroquois race course over which the Iroquois Memorial Steeplechase will be run next month, Mr. Frost thought The Chronicle readers would be interested in this story which was privately published some 53 years ago.)

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Activities At Barbara Worth Stables

By Elizabeth Lassen

Though things have been humming at the Barbara Worth Stables, there has been very little to report in the last two or three weeks. With only a couple of weeks more before the show season starts in earnest, all efforts have been towards getting the show string in the best possible shape for coming events. A minimum of jumping, a lot of galloping under wraps, and much walking and trotting keeps life busy for our riders, but is hardly exciting news. The hours of rubbing down and grooming, with its accompanying chitter-chatter back and forth is a lot of fun, but makes poor reading.

Of course, it wouldn't be Barbara's if NOTHING had happened, though. There have still been the Tuesday nights to keep the ball rolling. March 28 saw the dependable Jezebel, Patsy Klein up, once more in the winner's circle, with Jane Lovett's Our Gus 2nd, Eva Gene Dauger's Sir Granville 3rd, Genevieve Deller's Flannigan 4th, and Agnes Bleth's G. I. 5th. The following week Jeanne Cannon's Sir Frederick was 1st, followed by Flannigan, Jezebel, Our Gus and G. I.

Lots of new horses at Barbara's. First and most important is Barbara's beautiful stud, Wise Alibi (Wise Counselor—Stage Wait, by Sir Martin). Gentle enough to be a stable pet, and beautiful enough to keep everyone standing around in admiration, his arrival is the talk of the town. Then young Patsy Klein, who has so successfully sponsored Jezebel for several months past, has a horse of her own now, a handsome chestnut mare Wedding Cake (Bayard II—El Mirasol). Wedding Cake has never done any jumping, so Patsy is going to have plenty to keep her busy in the months to come. Here's wishing you all good luck, Pat!

Barbara has also added to her school string Riley, a handsome imported Irish hunter who has already made a name for himself on the hunting fields of the "ould country", and Front Door (Magyar—California Norah) owned by Ralph Taylor, but turned over to Barbara for schooling. Allison Bowen has sent over her good colt Colonel Weatherby (Magyar—Tramrock) for Barb to get in shape pending her return from

school next month. So there is no dearth of mounts for the more advanced riders, and Barbara certainly has her hands full getting them all started.

The Thursday night and Sunday audiences are really getting a treat watching her work. Last Sunday she decided Front Door wasn't doing all she might for Ann Rooney. About ten minutes under Barb's schooling, and she was sailing like a veteran! Then Patty Lassen's Sandy George began to get a little lazy, didn't want to pick up his hind feet over the fences. Again Barb took over. George came very suddenly to life, reared, cavorted, snorted, and danced, but he took his fences clean! When Patty got back on him, she had no troubles with the five foot jump, George cleared it by a mile. A very satisfactory afternoon, one we hated to see end.

Personage of the week: Adelaide Lehman. Adelaide started jumping about a month ago on Hut Sut, and wasn't just too sure she was going to like it. She has only been riding a short time, and didn't feel any too secure. She wasn't, either, she hit the dirt on an average of twice every jumping class. She didn't care, she just shook the sawdust out of her hair, up she got with a grin, to try again. She caused us all a lot of laughs, but a lot of worries too. And then, last Thursday night Adelaide got mad! She decided she was tired of that sort of business. She took her bat, she used it with perfect timing, she got over all the jumps clean as a whistle, and Adelaide doesn't fall off any more. She's a real jump rider now, as good as they come, and she has done it in record time by sheer grit and determination. Hats off, Adelaide!

We are all going to miss Sylvia King, who is returning to her home in Oakland next week. Originally of the Mills College Riding School in Oakland, where she rode for some ten years, Sylvia has been part of Barbara's crowd for the past year, and a very popular member of the group. She has bought Barbara's good heavyweight, Burma Road, and will take him home with her a little later in the season. We can only hope she won't forget to come back and visit now and then.

Hunter Hack Classes

Continued from Page Six

the diagonal across the ring must be done on the straight and not upon rounding the corner!

All of these exercises are simply ABC in training a hack. None of them are dressage or in any way advanced. Yet, we do not test our hunter hacks for their performance of these movements in shows. How, then, can judges really have enough basis upon which to award ribbons?

By not imposing more rigid requirements for hunter hacks, riders are encouraged to abandon the reins and allow their horse to move out with no support on the bit at all. It is true that a decent hack should prove that he can move along quietly on a loose rein. However, he should also be able to "accept the bit", be driven by the legs, and show complete obedience to the two aids.

The current practice of making hacks trot over a small fence is excellent to test for manners, but it is not enough. The above exercises should be required and intelligently judged.

Canadian Notes

By Broadview

R. H. Pringle, Richmond Hill, Ontario, has just sold a cracking good 3-year-old to Mr. King of the Canada Steamship lines who lives in Montreal. This colt is by Thruster out of the 3-4 bred mare Lady Dorothy, owned by Lt. John Murdock who has raised a number of good colts from her. In fact, every foal won its class at both the Canadian National Exhibition and the Royal Winter Fair when these shows were going.

Word has just been received that O. D. Robinson's mare, Rylter, a full sister to Regalaire, has just foaled a nice chestnut colt by the Sifton Stable's coach horse Le Fils Royal.

The Bayview Riding Club has been invited to hold a show at E. H. Cudney's farm in Winona during blossom time and it is making all sorts of preparations for the show. The date will be May 27, which will follow the Richmond Hill show on the 24th. Then two important shows in June will be the Toronto horse show on June 24 and the Welland show

on the 30th of June and the 1st of July.

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Thoroughbreds

Continued from Page One

year-old form, that seems a somewhat remote contingency.

The two hopefuls that have faded from the foreground, meanwhile, are **Pukka Gin** and **Pensive**.

Pukka Gin has been the subject of an early spring (and all-winter) boomlet for the big race that at times almost reached hysteria. One could only rub one's eyes upon perusing some of the rhapsodies of which he was the subject. The immemorial lover, sighing like a furnace as he poured forth strophes to his lady's eye-brow was cast quite into the shade by the passionate publicity allotted **Pukka Gin**.

However, when his debut was made at Jamaica in a race that looked made to order for his easy conquest, he failed to connect.

True he ran 2nd. True he was conceding a lump of weight to the colt that beat him.

But the latter was so little thought of as to be at 14 to 1; also his stable had held him so lightly that he was not even considered worthy of being nominated for the Derby.

Hence, if unable to dispose of such an adversary over a short course (6 furlongs), how is **Pukka Gin** to take care of the Derby field over one of a mile and a quarter?

There has, as might be expected, occurred what orators refer to as a revulsion of feeling, about **Pukka Gin**. He is no longer the Derby favorite.

That honor is now reposing with the recent winner of the Arkansas Derby at Hot Springs, **Challenge Me**.

In winning this stake, the new favorite broke the track record for 1 1-8 miles, previously held by that very fast horse **With Regards**. He is also a son of ***Challenger II**, sire of the great **Challedon**. Which facts are significant.

As for **Pensive**, the other near-star whose light has grown dim, it may be remembered that he was the medium for one of the most unrestrained outbursts of enthusiasm last fall that ever marked that famous fixture, The Futurity, at Belmont Park.

Incredible as it may seem, upon the strength(?) of very unimpressive credentials, he was made a roaring favorite. . . . And ran unplaced.

His other performances of the fall were also disappointing. . . . But irrespective of this he has remained one of the most talked and written-of Derby candidates all winter.

Taken to Florida for the meetings at Miami he was there twice beaten, then took a 6-furlong sprint. Coming north to Pimlico he took the Rowe Memorial (6 furlongs) there on the opening day, but by an inch or two only in a camera finish with the passe campaigner **Porter's Cap**.

It was not an impressive performance—and nobody could have been surprised when last Saturday, still at Pimlico, with but 102 lbs., up, he was beaten for the valuable Bowie Handicap, at 1 mile and 70 yards, by another ancient warrior, the patched-up 7-year-old **Tola Rose**.

Such performances are hardly indicative of success at Churchill Downs; and those who have backed **Pensive** in the winter books are not too sanguine that they picked the right colt.

Right now the best things in sight for the Derby are the afore-said **Challenge Me** and that other winter-bloomer, **Stir Up**.

The latter won the Flamingo

Boulder Brook

Continued from Page One

of now, is never changed. To illustrate how consistently this horse jumps, a few of us counted his strides between his fences in each class (the hunter course never varied) and in all but one case the number was exactly the same. As a 3-year-old, ridden by Jack Payne, who broke and schooled him, he couldn't seem to beat Mrs. E. Douglas Prime's **Pappy**, but when **Mathematician** was 5, the story was quite different. (He wasn't shown much as a 4-year-old.) It was **Pappy** who had a real hard time beating **Mathematician**.

As a special favor to the Shearers, Mrs. Perry went north to ride the **Boulder Brook** champion, and as was expected the two clicked from the start. There are very few horses that don't turn in top rounds for this talented and charming rider from below the Mason Dixon line. There had been lots of talk and rumors before the show ever started, that the colt schooled so badly, etc., but be that as it may, all he seemed to need was that "Perry touch".

Mathematician started on his winning ways by topping all model hunters. **Castle Owen**, another familiar horse around the Virginia shows, in Mary Jackson's showing days, and now owned by Mr. Irons, was 2nd. Under Mrs. Perry's usual brilliant handling, **Mathematician** finished the day off by winning both the hunter hacks and the ladies' hunters.

In the hunter stake, the next day, this bay gelding, turned in the best performance of any horse throughout the two-day show. He then went on to win the hunter championship preliminary and the championship by a large margin over the reserve champion, **Castle Owen**.

In the beginning I said the hunter championship was bitterly contested—it was—by the various owners, not the horses as the results show. It seems **Mathematician** was bought primarily for the purpose of winning this championship for reasons that can't be mentioned here, and having fulfilled his mission, one would say he was worth his purchase price.

The open jumping classes, shall we say, were more friendly contested for although, the competition was keener, the ever popular Russell Stewart, with his two famous horses, **My Play Boy**, and **My Play Girl**, were champion and reserve respectively. When one watches these two horses jump, the first question which arises is "How do they do it?" It's the consensus of opinion, that these horses wouldn't be worth a dime with any other rider. They always go the same for Russell, and no matter where shown, and standing all competition, this popular trio always comes out on top. Congrats Russell and keep up the good work cause you're really a "sight for sore eyes."

Besides the ever pleasant sight of seeing Mrs. Perry ride around hunt-

Stakes (ex-Florida Derby) at Hialeah some while back; and farther approved himself by cantering home an easy winner of his division of the Experimental Handicap at Jamaica a few minutes after **Pukka Gin** had failed to come through in his.

As he ran decidedly faster, the sharp contrast in the two showings was the subject of much remark.

Because of these and other facts, the present outlook for the Kentucky Derby lacks brilliance.

At this writing it is reported that a field of from 15 to 17 starters is expected, induced by the lack of any overshadowing entry.

Steeplechasing

Continued from Page One

keep his lead, winning easily by 3 lengths ahead of **Beneksar**. **Flying Tiger** was 3rd.

John Bosley, Jr. saddled a winner for himself on the 13th when his ***Rougemont** went into the winner's circle. Five went to the post and M. Seidt's **Forest Ranger** was off 1st, followed by T. T. Mott's ***St. Patrick's Day**, ***Rougemont**, I. Bieber's **Seafight** and the W. G. Jones owned and trained **Sir Bluesteel**. ***Rougemont** soon assumed the lead and was not headed, fencing faultlessly throughout with **Sir Bluesteel** making the strongest challenge, only to make a bad landing at the last fence and finish 2nd, 10 lengths ahead of **Seafight**.

Jack Skinner made it two out of three in training the winner on Friday. Rokeby Stables' **Beamish Boy** left the maiden ranks in a 4 and up, maidens, steeplechase, special weights. A good field of 10 went to the post but only 7 finished as John Bosley, Jr.'s **Swaggerman** lost his rider and H. L. Straus's **Atom Smasher** and Brookmeade Stable's **Gay Venture** fell.

Beamish Boy was held under restraint while running well up with Mrs. F. M. Gould's **Silver Run**, E. Q. McVitty's **Eremon** and **Atom Smasher**. He came through before the 15th fence to take command ahead of **Silver Run** and was only galloping at the end. **Silver Run** placed by 5 lengths ahead of M. H. Dixon's **Strawride**.

The entries didn't fill for Saturday's steeplechase and it was called off.

Summaries

Wednesday, April 12

4 & up steeplechase, 2 mi., allow. Purse, \$1,800; net value to winner, \$1,250; 2nd: \$300; 3rd: \$150; 4th: \$100. Winner: Ch. g. (7) by Man o'War—Cresta, by Whisk Broom II. Trainer: J. T. Skinner. Time: 4:17.
1. Muffled Drums, (N. Clyman), 152, E. Roberts.
2. Beneksar, (Mrs. H. G. Obre), 144, J. S. Harrison.
3. Flying Tiger, (Mrs. E. duP. Weir), 145, J. Magee.

Six started; also ran (order of finish): Mrs. J. F. Bassett's **Matsonia**, 149, W. Owen; Mrs. A. White's **Bill Coffman**, 145, C. Brooks; lost rider: M. H. Dixon's **Strawride**, 136, J. McGovern (6). Won easily by 3; place driving by 1 1/2; show same by 10. 15 jumps. Scratched: **Fieldfare**.

Thursday, April 13

4 & up steeplechase, 2 mi., allow. Purse, \$1,800; net value to winner,

er courses, and Russell Stewart in open classes, there was definitely an added thrill for the "faithful" horse show goers—Otis Trowbridge. To me no show is complete without him. He got to Boulder Brook in time to announce Saturday evening's classes and all day Sunday's performances. There's something about Otis that MAKES a show perfect.

The one person missing from the festivities, and I use the word loosely, was Gordon Wright, now a Lieutenant at Fort Riley. It didn't seem natural to have a horse show without him present and it never will. There's also something about Gordon and shows that are synonymous as with Otis and horse shows.

It was certainly a pleasing sight to see so many horses showing at Boulder Brook, and so many spectators. The grandstand was filled to capacity at all times. There wasn't as much quality as far as the horses were concerned, but what was missing in that department was made up for in quantity. Here's hoping there are many more shows to equal this one!

(Summaries next week)

Easter Parade

Continued from Page One

driven by Mike de Vires.

Summaries

Best hunter under saddle—1. Ida Lare, Frances Zucco; 2. Dun Pickin, Minnie Wanamaker; 3. Flying Glider, Carol Schmidt.

Best Palomino Stallion—1. Pride, Dave Llewellyn; 2. Desert Sun, Paul Herrington; 3. Caballero De Oro, Elma McKee.

Best Palomino 3 yrs. and under—1. Sweetie, Bill Roggy.
Best mare and foal, any breed—1. Liberty Winsome, Mrs. Earl Nelson.

Best stallion, any breed—1. Dekl, M. Bauer; 2. Don Santoga, M. Althouse; 3. Soro El Rey, J. Ripple.

Best parade horse under Silver—1. Oro Fino, Dave Llewellyn; 2. El Sid, Dorothy Johnson; 3. Don Bordo, Newton House.

Best parade horse with Western equipment—1. Moki, Opal Goodman; 2. Buster, Tex Shults; 3. Poker, Tommy Guinn.

Best trail horse with English equipment—1. My Boy, Pan Fonda; 2. Cappy, Belinda Vidor; 3. Idle Chatter, Pat Malcolm.

Best trail horse with Western equipment—1. Grey Girl, Erving Quick; 2. Buckshot, Lynn Traveller; 3. Moraa, J. R. Holly.

Best polo pony—1. Sandra, Bill Clinton; 2. Lixette, Al La Rue; 3. Thunder, Werner Illing.

Best child's pony, 14.2 and under—1. Clitter Clatter, Marilyn May; 2. Cuddles, Sucky Pickford; 3. White Lady, Carolyn Peck.

Best trotter in harness—1. Miss Scotsworthy, Mrs. Walter Smith; 2. True McKinney, Bill de Vires; 3. True George, Del Armstrong.

Best set of fours—1. Bit and Bridle Club; 2. Riviera Country Club; 3. Riviera Country Club.

Best driving turn out—1. Entry, Walter Smith; 2. Entry, Mrs. Hazel Newcombe; 3. Entry, Hugh Martin.

Most original costume mounted—Easter Bunny, Donna May.

Ladies' stock horses—1. Sweetheart, Jackie Paley; 2. Chevy Chase, Bobbie Gunn; 3. Major Brown, Helen McKay.

Western horse race—1. Brown Dick, ridden by Lee Johnson.

Harness race, 1 mile—1. Mollie B, driven by Mike de Vires.

Jumpers to be ridden by children 16 yrs. and under—1. Copper Lustre, Majorie Durant; 2. Cappy, Belinda Vidor; 3. Jackette, Frances Zucco.

Jumpers open sweepstake—1. Don Carlo, Clem Atwater; 2. Bambino, Egon Merz; 3. Vinegar Miss, Peggy Platz.

Polo pony race, 1/4-mile—1. Prince Henry, ridden by Max Cline.

\$1,250; 2nd: \$300; 3rd: \$150; 4th: \$100. Winner: Br. g. (9) by Exeter—Tantara, by Greenback. Trainer: Owner. Time: 4:07.

1. ***Rougemont**, (J. Bosley, Jr.), 148, N. Brown.
2. **Sir Bluesteel**, (W. G. Jones), 148, W. Owen.

3. **Seafight**, (I. Bieber), 148, E. Roberts.

Five started; also ran (order of finish): M. Seidt's **Forest Ranger**, 148, M. Morlan; lost rider: T. T. Mott's ***St. Patrick's Day**, 148, H. Cruz (13). Won driving by 3; place driving by 10; show same by 3. 15 jumps. No scratches.

Friday, April 14

4 & up steeplechase, 2 mi., mdns. sp. wts. Purse, \$1,800; net value to winner, \$1,250; 2nd: \$300; 3rd: \$150; 4th: \$100. Winner: B. g. (5) by Sun Meadow—Top Gem, by Flag Pole. Trainer: J. T. Skinner. Time: 4:02 4-5.

1. **Beamish Boy**, (Rokeby Stables), 151, E. Roberts.

2. **Silver Run**, (Mrs. F. M. Gould), 145, W. Leonard.

3. **Strawride**, (M. H. Dixon), 140, S. O'Neill.

Ten started; also ran (order of finish): E. Q. McVitty's **Eremon**, 152, W. Owen; Mrs. F. A. Clark's ***Night Porter**, 152, J. Magee; J. B. Parker's **Sander**, 145, N. Brown; Mrs. G. M. Diedeman, Jr.'s **Danerski**, 142, J. Walsh; lost rider: J. Bosley, Jr.'s **Swaggerman**, 152, J. S. Harrison (15); fell: H. L. Straus' **Atom Smasher**, 142, W. Sheppard (15); Brookmeade Stable's **Gay Venture**, 145, C. Brooks (2). Won easily by 6; place driving by 5; show same by 2. 15 jumps. No scratches.

Toronto Juniors

Continued from Page One

came all the way from Winona, Ontario, and Bob Empringham who trucked in from West Hill, Ontario. Patricia Whitewood and Alan Butler also had to van their ponies up as they came from the heart of the city.

The success of the show is ample evidence of the enthusiasm of the younger generation as the show was run purely as a sporting proposition, the exhibitors competing only for ribbons.

Nine classes were planned for the afternoon, one class only having height specified, all the other events being open to horses or ponies. There were only 3 jumping classes as we felt this would provide ample work for the boys and girls' entries who have had little opportunity to school them this winter.

The first class was for performance over a 3'-0" course, but of the 14 entries, 10 went clean. The jumps were raised and 5 more horses went clean. Again the jumps were raised with Shirley Mann, daughter of Brig. Gen. Churchill Mann, who was showing for the first time in a jumping class, having the only clean round with her good mare **Lady Cushenden**. This mare is a very safe jumper and carried. O. D. Robinson for many years through the hunting field. Bruce Lloyd was 2nd with his young jumper **Rockette**, with Dougle Hood riding George Barton's **Gay Girl** to 3rd. Doug Cudney was 4th with his little bay mare **Royal Princess**. This class was most exciting and Shirley, who had brought a large following to the show, was well supported from the side lines.

Pat Whitewood won the saddle pony class with her well mannered buckskin **Pal**. Mike Mann was 2nd with **Peter**, a good all round pony who also is a good jumper but failed to take a ribbon in the jumping classes. Loraine Lander rode her little brother Jimmy's pony **Highlight** and took 3rd while Alan Butler was 4th with **Jerry B**, a pony he got for Christmas who is only a 3-year-old and green but very nice.

Royal Princess won the hunter class for Doug Cudney. Doug Hood was 2nd with **Gay Girl**. Pat Horst took the 3rd ribbon with **Minnie The Mocher** and Shirley Mann was 4th with **Lady Cushenden**. In this class the horses were stripped for conformation and 14 horses in the ring made it a very good class.

The musical stalls was most hilarious, those in the ring doing some hard serious work while the spectators cheered for their favorites. We had no music in spite of the title, but Charlie Webb brought forth a hunting horn on which he gave a blast every time the participants had to dive for the stalls which were formed by poles leaning up against one wall of the arena. Finally all but 5 entries were left and when the horn blew, Pat Horst and Bob Empringham arrived about the same time and Bob being a perfect gentleman, gave the decision to Pat and trotted out. The placing for ribbons was a real battle which was finally won by Gary Smelly on **Sissors**, a wonderfully handy fellow who played polo before the war. Jane Goodchild was 2nd with her **Captain's Girl**, with Pat Horst 3rd on **Minnie The Mocher** and Doug Catto riding Mike Mann's pony **Peter** to 4th.

Jane Anne Rees won the hunter hack with her lovely mannered Thoroughbred mare **Erin Lady**. Pat Horst

was 2nd with **Minnie The Mocher** who, incidentally, is familiar to most of the children as she used to belong to Alice Cochrane. Shirley Mann was 3rd with **Lady Cushenden** and Bruce Lloyd was 4th with a big green colt, **Big Boy**, who won the line class last year at the Toronto horse show. This class must have been a difficult one to judge as there were 16 entries and all the horses showed good manners. Clifford M. Sifton, who is just back from overseas where he was a war correspondent for the **Winnipeg Free Press**, was the judge for the afternoon and he wisely started by throwing out all the saddle types who had had their chance in the 2nd class.

There were 7 entries in the jumping stake, the only class of the afternoon to have any prize and in this case, all the entrance money went back to the winners. Bob Empringham's **Goldie** had the only clean performance but Doug Cudney's **Royal Princess** had to jump off with Pat Horst's own horse, **Bow River**, the latter taking 2nd, with **Royal Princess** 3rd and her stablemate **Warwick** 4th ridden by Ronald Arkell.

The last class of the day was for the best trained horse or pony. The idea was for each entrant to go out singly before the judge and to the best of his ability show what his horse or pony could do. Dougle Hood was the first one called out and he cantered Pat Whitewood's **Pal** around in circles, making him change leads, etc. I don't know if the other boys and girls had planned any system of showing their horses before the class or not, but they all followed the maneuvers that Doug had set. Mike Sifton was the only one to show any initiative as he got off and made **Sparkle** shake hands which he did very nicely. It is most probable that the boys and girls in this class had not fully realized that they could do whatever they liked. We had thought that by including such a class on the program, it would encourage the children to teach their horses more. I don't think one can gain knowledge and understanding of a horse in any better way than to train him thoroughly in his gaits and perhaps teach him a few tricks. Even an amateur can gain a great deal from trying to teach a horse some of the more elementary dressage movements and if the horse succeeds in grasping the idea, your subsequent pride in him is immense. At any rate, the judge decided that it would be too difficult to pick out the winners from what they had done and so asked each one to gallop down the arena, dismount and walk away. Most of them stood quite well, although several wandered a bit. Then they were paired off and told to gallop to the end, turn around a wing and come back. Mike Sifton was most anxious to show his pony's speed. He is undoubtedly a fast pony but Mike had a little difficulty in pulling him up and he breezed right out through the gate. **Sparkles** is a grand type of pony out of a Welsh pony by a Thoroughbred and I understand a very good jumper, although he was not shown in any of the jumping classes. The final decision on the class gave Bob Empringham 1st with **Goldie**, Gary Smelly 2nd on **Sissors**, Pat Whitewood 3rd with **Bonnie Jean** and Doug Hood 4th with **Pal**.

It was most encouraging to see that the majority of boys and girls owned and rode their own horses. Everyone seemed to enjoy himself and all hope to have another Junior show in May or June, depending on school exams and summer holidays.

Deep Run Trials

Continued from Page One

crowd loved it, and shouted its approval.

Patsy, which was reserve champion of the Keswick Neighborhood show a few weeks back, gave fair warning that she was going places by winning the open-to-all class over a field of 20, which included 17 horses. The runnerup was Lieutenant and Mrs. Verser Todd's **Huntsman's Pride**, ridden by Anne Hudson.

The pair class went to Miss Galban's chestnut mare, **Princess Ysabel**, and **Hawkwood Cell**, owned by Mr. and Mrs. Richard S. Reynolds, Jr., of Richmond. Margaret Kennon, Martha Lee's older sister, rode the Reynolds entry.

Judy Harvie, of Richmond, again proved she has something of a stranglehold on the members' class at Deep Run as her **Lewquie** won the blue, just as he had done two weeks ago in the senior trials.

The championship class was a severe test of a child's hunter. The judges made the horses gallop to the first fence, walk to the next, trot to the third, and then gallop the balance of the course, finishing wide open, as a test of wind and fitness. The performances were so good in this class that the judges had to make a close decision.

The judges were Forrest Ward, Charlottesville, Va.; James Lockwood, Doswell, Va.; and J. G. Earnest of Richmond.

Summaries
Members' class—1. **Lewquie**, Judy Harvie; 2. **Congo Rhythm**, Mrs. Walter Craigie; 3. **Kaydem**, H. E. Ketter; 4. **Roidan**, James Carr.

Open hunters—1. **Patsy**, Gloria Galban; 2. **Huntsman's Pride**, Lieutenant and Mrs. Verser Todd; 3. **Hawkwood Cell**, Mr. & Mrs. Richard S. Reynolds, Jr.; 4. **Princess Ysabel**, Miss Galban.

Pair class—1. **Princess Ysabel**, Gloria Galban; **Hawkwood Cell**, Mr. & Mrs. Richard S. Reynolds, Jr.; 2. **Mint's Miss**, Mrs. N. T. Mosby; Mary Lynn, Capt. W. Lynn Thomas; 3. **Patsy**, Gloria Galban; **Trophy**, Grover Vandevender; 4. **Mountville**, Gina

Marraccini; **Clipper**, Oliver Devine. Championship class—**Patsy**, Gloria Galban; 2. **Trophy**, Grover Vandevender.

Stakes Winners

Continued from Page Ten

by John P. Grier. Trainer: J. R. Upton. Time: 1.11 4-5.

- Defense, (Mrs. H. P. Bonner), 112, W. Turnbull.
- Tetra Rock, (L. Phillips), 110 1/2, J. Martin.
- Valdina Punch, (W. I. Lunt), 114, H. Pratt.

Eleven started; also ran (order of finish): Mrs. W. Renard's **Mixer**, 110, H. Claggett; Mrs. H. P. Bonner's **Careless**, 103, L. Kerr; Margaret McCallum's **Reztips**, 117, P. Keiper; Mrs. F. D. Rice's **Green Bush**, 110, W. Cook; H. Barnett's **Rangoon**, 105, H. Trent; Mrs. W. Renard's **Red Vulcan**, 111, R. Sisto; Mrs. J. Freedman's **Fire Warden**, 120, C. Critchfield; L. Pouladakis' **Pilot Boat**, 99, C. Chaffin. Won driving by a head; place driving by a head; show same by a nose. Scratched: Scotch Abbot, Hoosier, Bring Me Home, Blue Pom, War Page.

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The Pennsylvania Horseman

By J. Robert McCullough

Maybe it's getting to be a habit to start this column off talking about the weather, but it's not because we haven't other things to talk about, it's just amusing. April 1st, Brandywine day the sun came out beautifully, until post time, then it rained like all . . . and then cleared up again when the race was over. The next week we awaken to a dreary miserable day and anticipate mud and rain for the Radnor meeting but lo and behold by post time the sky and ground were beautiful. Then—on the way home it's raining again. I'm not complaining, it's just funny . . . Or is it? Maybe Joe Murtagh will believe he has a horse now. If he still doesn't think so he can dump him off at our place anytime. The *Sir Gallahad III gelding is eight now and while we wouldn't want to put any mischief into anyone's head it is noteworthy that the average age of Maryland Hunt winners is two years beyond that. We think Road Knight could do it and we hope to see the war over in time to have a renewal of that race next year. Too bad about Avey Smith's mare. She was really galloping easily and was sure to be up there if not the winner until she hit that hard road. The mare looked grand, 'In Bloom' as you might say but hard withall. Well! next year is another year.

If there were a Pulitzer prize for the year's best sportsman our nomination would be Otis Erisman who rides with the heavyweights at Radnor. Year after year Mr. Erisman enters a horse in the race knowing that he has no horse to carry his weight and still match foot with the lightweights. Last year he staged a thrilling stretch duel with another horse for last place and loved it. This year he has to have a chance. A race for heavyweights alone and again he had entered Roebuck. A stableboy led Roebuck to the meeting, a huge chestnut with a bull nose and a clipped mane. While preparing to saddle Roebuck it was discovered that he had developed a sore back and it appeared that Mr. Erisman was going to have to scratch. "No Sir!" cried Mr. Erisman, "I'm entered in this race and

I'm riding. Boy! get off that horse." The huge chestnut was saddled with the permission of the stewards and Mr. Erisman rode. Last of course, but he rode and was happy. Anybody can be a good winner.

All activity will be o'er shadowed by a gloomy atmosphere here for a while for another grand and popular horseman has hung up his tack for the last time. On Saturday, April 8, Mr. Thomas Clark of Lenape, Pa., a senior judge of the A. H. S. A. passed into the great beyond. Mr. Clark was in Chicago on business and was taken with pneumonia. On top of this a streptococcus infection settled in his blood stream. He was rushed home from Chicago to Chester County Hospital where he assured his family and friends that he would be up and around in no time. Such was not to be and the field of show horses has lost a valient champion. Mr. Clark was one of two men in Pennsylvania who were qualified to judge not only any class of horseflesh but any class or breed of live stock. His absence will be sorely felt.

It appears as though Sam Pancoast will lead off the show circuit again this year as he is planning the second edition of his annual show to be held in Broomall in the early part of June. The details have not been worked out as yet but we hope it will be as fine a show as Sam had last year. Following on the heels of the Broomall Show will be a show at Billy McGinn's place up above Norristown, scheduled for the latter part of June. We haven't any particulars here either but then this is only April.

Here and There: It may interest timber fans to learn the Tommy McKelvey's Arapal is dead, being the victim of an intestine strangulation. The gelded son of Macaw—Palestra won 5 races over timber and hunted for no less than eight years with Radnor, Rose Tree and West Chester hounds . . . Don Wetzel writes from Fort Sill, Oklahoma to say that he is in the artillery and not a horse in sight. C'est la guerre.

Male Lines

Continued from Page Twelve

than one officer with several of their get", the stallions that have produced good dispositions, bad dispositions, jumping ability and ability to play polo. This chart is a wonderfully interesting document. To some 120 horses that were recorded as producing good dispositions there were only 3 or 4 known to have consistently sired bad tempered foals. Only three or four, that is, not counting the sons of Fair Play for all ten of them listed on this chart carried the heavy, continuous underline that stands for "bad disposition". But let's not be misunderstood! The Fair Play line is one of the most magnificent in the country and, possibly, this very temper has had much to do with their indomitable courage. From this sire have come some of the best race horses, steeplechasers and show horses in the country. We do, suggest, however, that if a mare was bred to Fair Play in hopes of getting a quiet lady's hunter someone would have stood a chance of being pretty badly disappointed. A horse for a First Flighter, though? A powerful, fast, game, rugged ani-

mal that could win a point-to-point or even race over fences? That's another story.

Everyone has his favorite male lines and mine, for disposition and conformation, is that of Bend Or. Not a word have I found against their dispositions in the books, papers and charts that I have examined and many of the horses of this line now racing, as well as those who have been recently retired to the stud and descriptions and pictures of the foundation sires have carried out an impression of remarkable symmetry. Many of them have had size. Look down the list in column 4 and see how many horses there are who are known as being handsome and kind as well as fast and courageous. Bend Or himself was a splendid horse and "a child could do anything with him." Cyllene, his grandson, was a "fine, handsome horse with exquisite quality and an angelic temperament", and down through Phalaris, *Pharamond II, *Sickle and their descendants who now grace the track, are any number of horses of quality and intelligence—and a great many of them had an unusual amount of substance besides.

The Bend Or line through Ormond,

"a fine looking individual when full grown", and Orm, a "refined edition of Ormond", is responsible for Flying Fox, "deep through the chest and magnificent shoulders", and his grandson, *Teddy, one of the handsomest horses I have ever seen. And from *Teddy comes *Bull Dog who marks almost every single one of his sons with his beautifully balanced and proportioned conformation. It is things like this that make one sure that breeding is as simple and predictable as building anything tangible—but wait. Farther down the column is *Bull Dog's full brother *Sir Gallahad III. Certainly his get are as consistent as it is possible for race horses to be in speed and stamina but, though there seems to be little enough fault with their dispositions, they come in all sorts of color, shapes and sizes.

In any case when breeding from

Thoroughbred stock there is no need to choose obscure parents. No one is suggesting that you breed your nice hunter mare to any of the best race horse sires, because you probably couldn't at any price even if you wanted to, but with the variety of inexpensive stallions distributed around the country that carry the same blood in their veins there is no excuse for breeding blind. It is not difficult to get some idea as to what these horses are like individually, what sort of foals they produce and what sort of stock they come from. At least you can be quite sure that you won't get a draft horse, coach horse or trotter and if you get a weedy, mean cull from individuals and lines that have always produced substantial, gentle horses it will undoubtedly be the fault of inexperienced prenatal care and ill advised handling.

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The Sporting Calendar

Racing

MARCH

17-June 3-Spring Meeting, Bay Meadows Race Track, near San Francisco, Calif. 56 days.
BAY MEADOWS STAKES
 SAN BRUNO 'CAP, 6 f., 3-yr.-olds, Sat. April 22 \$2,500 Added
 SAN LEANDRO 'CAP, 1 1-16 ml., 3 & up, Sat. April 22 \$2,500 Added
 STOCKTON 'CAP, 6 f., 3 & up, Sat. April 22 \$5,000 Added
 PITTSBURGH 'CAP, 1 ml., 3 & up, Sat. April 22 \$2,500 Added
 CALIFORNIA DERBY, 1 1-16 ml., 3-yr.-olds, Sat. May 6 \$10,000 Added
 MAYTIME 'CAP, 4 1/2 f., 2-yr.-olds, fillies, Sat. May 6 \$2,500 Added
 DEL MONTE 'CAP, 6 f., 3 & up, Sat. May 13 \$2,500 Added
 HAYWARD 'CAP, 1 1-16 ml., 3 & up, Sat. May 13 \$5,000 Added
 SACRAMENTO 'CAP, 6 f., 3 & up, Sat. May 20 \$2,500 Added
 INVASION 'CAP, 1 1/2 ml., 3 & up, Sat. May 20 \$10,000 Added
 VALLEJO 'CAP, 6 f., 3 & up, Sat. May 27 \$5,000 Added
 GILROY 'CAP, 1 ml., 3 & up, Sat. May 27 \$2,500 Added
 CALBREEDERS 'CAP, 5 f., 2-yr.-olds, Tues. May 30 \$2,500 Added
 MEMORIAL 'CAP, 1 1-16 ml., 3 & up, Tues. May 30 \$5,000 Added
 MONTEREY 'CAP, 6 f., 3 & up, Sat. June 3 \$2,500 Added
 SANTA CLARA 'CAP, 1 1-16 ml., 3 & up, Sat. June 3 \$5,000 Added

APRIL

4-May 6-Metropolitan Jockey Club, Jamaica, L. I. 25 days.
STAKES
 WOOD MEMORIAL STAKES, 1 1-16 ml., 3-yr.-olds, Sat. Apr. 22 \$2,500 Added
 ROSDALE STAKES, 5 f., 2-yr.-old fillies, Wed. Apr. 26 \$5,000 Added
 JAMAICA HANDICAP, 6 f., 3 & up, Sat. Apr. 29 \$3,000 Added
 YOUTHFUL STAKES, 5 f., 2-yr.-olds, Wed. May 3 \$5,000 Added
 GREY LAG HANDICAP, 1 1/2 ml., 3 & up, Sat. May 6 \$15,000 Added
 12-May 13-Narragansett Racing Ass'n., Inc., Pawtucket, R. I. 28 days.
STAKES
 ROGER WILLIAMS 'CAP, 1 1-16 ml., 3 & up, Sat. April 22 \$5,000 Added
 BRISTOL 'CAP, 6 f., 3 & up, Sat. April 29 \$5,000 Added
 RHODE ISLAND 'CAP, 1 1/2 ml., 3 & up, Sat. May 6 \$10,000 Added
 BLACKSTONE VALLEY 'CAP, 6 f., 3 & up, Sat. May 13 \$5,000 Added
 12-May 13-Maryland Jockey Club, Harford Agricultural and Breeders' Ass'n., Southern Maryland Agricultural Ass'n., and Maryland State Fair, Pimlico Race Course, Baltimore, Md. 28 days.
STAKES
 HARFORD HANDICAP, 6 f., 3 & up, Sat. April 22 \$7,500 Added
 SOUTHERN MARYLAND HANDICAP, 1 1-16 ml., 3 & up, Sat. April 22 \$7,500 Added
 ABERDEEN STAKES, 4 1/2 f., 2-yr.-olds, Wed. April 26 \$5,000 Added
 GITTINGS HANDICAP, 1 1-16 ml., 3 & up, Thurs. April 27 \$7,500 Added
 CHESAPEAKE STAKES, 1 1-16 ml., 3 & up, Sat. April 29 \$25,000 Added
 BALTIMORE SPRING HANDICAP, 6 f., 3 & up, Mon. May 1 \$7,500 Added
 PHILADELPHIA HANDICAP, 1 1-16 ml., 3 & up, Tues. May 2 \$15,000 Added
 BENNETT HANDICAP, 6 f., 3-yr.-olds, Wed. May 3 \$5,000 Added
 BAL FARR STAKES, 4 1/2 f., 2-yr.-olds, Thurs. May 4 \$5,000 Added
 JERVIS SPENCER 'CHASE 'CAP, 2 ml., 4 & up, Fri. May 5 \$10,000 Added
 DIXIE HANDICAP, 1 3-16 ml., 3 & up, Sat. May 6 \$30,000 Added
 JENNINGS HANDICAP, 6 f., 3 & up, Mon. May 8 \$7,500 Added
 SURVIVOR STAKES, 1 1-16 ml., 3-yr.-olds, Tues. May 9 \$5,000 Added
 PIMLICO OAKS, 1 1-16 ml., 3-yr.-old fillies, Wed. May 10 \$15,000 Added
 CARROLL HANDICAP, 6 f., 3 & up, fillies & mares, Thurs. May 11 \$5,000 Added
 PIMLICO NURSERY STAKES, 5 f., 2-yr.-olds, Fri. May 12 \$5,000 Added
 THE PREAKNESS, 1 3-16 ml., 3-yr.-olds, Sat. May 13 \$50,000 Added
 12-May 15-Keneland Race Course, Inc., Churchill Downs, Louisville, Ky. 10 days.

STAKES

BEN ALI 'CAP, 1 1-16 ml., 3 & up, Sat. Apr. 22 \$5,000 Added
 LAFAYETTE STAKES, 4 1/2 f., 2-yr.-olds, Tues. Apr. 25 \$5,000 Added
 BLUE GRASS STAKES, 1 1/2 ml., 3-yr.-olds, Wed. Apr. 26 \$10,000 Added
 22-May 20-Churchill Downs, Louisville, Ky. 21 days.
STAKES
 THE CLARK HANDICAP, 1 1-16 ml., 3 & up, Sat. April 22 \$5,000 Added
 THE DERBY TRIAL, 1 ml., 3-yr.-old fillies, Sat. May 2 \$5,000 Added
 THE DEBUTANTE, 5 f., 2-yr.-old fillies, Wed. May 3 \$2,500 Added
 THE BASHFORD MANOR STAKES, 5 f., 2-yr.-old colts & geldings, Thurs. May 4 \$5,000 Added
 THE KENTUCKY OAKS, 1 1-16 ml., 3-yr.-old fillies, Fri. May 5 \$5,000 Added
 THE CHURCHILL DOWNS 'CAP, 1 ml., 4 & up, Sat. May 6 \$5,000 Added
 THE KENTUCKY DERBY, 1 1/4 ml., 3-yr.-olds, Sat. May 6 \$75,000 Added
 THE KENTUCKY 'CAP, 1 ml., 3 & up, Sat. May 13 \$5,000 Added
 22-May 15-Sportsman's Park, National Jockey Club, Cleveo, Ill. 14 days.

MAY

4-30-Bethlehem Park Jockey Club, Inc., Columbus, Ohio. 21 days.
 6-June 3-Westchester Racing Ass'n., Belmont Park, L. I. 24 days.
 FASHION STAKES, 4 1/2 f., 2-yr.-old fillies, Mon. May 8 \$5,000 Added
 INTERNATIONAL 'CHASE 'CAP, abt. 2 ml., 4 & up, Tues. May 9 \$4,000 Added
 SWIFT STAKES, 7 f., 3-yr.-olds, Wed. May 10 \$5,000 Added

METROPOLITAN 'CAP, 1 ml., 3 & up, Sat. May 13 \$10,000 Added
 CHARLES L. APPLETON 'CHASE, abt. 2 ml., 4 & up, Tues. May 16 \$4,000 Added
 ACORN STAKES, 1 ml., 3-yr.-old fillies, Wed. May 17 \$10,000 Added
 BELMONT SPRING MAIDEN 'CHASE, abt. 2 ml., 4 & up, Thurs. May 18 \$2,000 Added
 JUVENILE STAKES, 5 f., 2-yr.-olds, Sat. May 20 \$5,000 Added
 WITHERS STAKES, 1 ml., 3-yr.-old colts & fillies, Sat. May 20 \$15,000 Added
 CORINTHIAN 'CHASE 'CAP, abt. 2 ml., 4 & up, Tues. May 23 \$4,000 Added
 PETER PAN 'CAP, 1 1/2 ml., 3-yr.-olds, Wed. May 24 \$7,500 Added
 ROSEBEN 'CAP, 6 f., 3 & up, Sat. May 27 \$5,000 Added
 SUBURBAN 'CAP, 1 1/4 ml., 3 & up, Tues. May 30 \$30,000 Added
 MEADOW BROOK 'CHASE 'CAP, abt. 2 1/2 ml., 4 & up, Wed. May 31 \$8,000 Added
 TOP FLIGHT 'CAP, 1 1-16 ml., 3 & up, fillies & mares, Thurs. June 1 \$5,000 Added
 11-June 3-North Randall Park Racing Ass'n., North Randall, Ohio. 21 days.
 13-24-Chinook Jockey Club, Victoria Park, Calgary, Alberta, Canada. 10 days.
 15-July 8-Charles Town Jockey Club, Charles Town, W. Va.
 15-July 22-Suffolk Downs, Boston, Mass. 60 days.

STAKES

THE COMMONWEALTH HANDICAP, 6 f., 2-yr.-olds, Sat. May 20 \$5,000 Added
 THE GOVERNOR'S HANDICAP, 1 ml., 3 & up, Sat. May 27 \$5,000 Added
 THE TOMASELLO MEMORIAL HANDICAP, 6 f., 3 & up, Sat. May 27 \$5,000 Added
 THE PAUL REVERE HANDICAP, 1 1-16 ml., 3 & up, Sat. June 3 \$5,000 Added
 THE PLYMOUTH ROCK HANDICAP, 6 f., 3 & up, Sat. June 10 \$5,000 Added
 THE BUNKER HILL HANDICAP, 1 ml., 3 & up, Sat. June 17 \$5,000 Added
 THE CONSTITUTION HANDICAP, 1 ml., 3-yr.-olds, Sat. June 24 \$5,000 Added
 THE BETSY ROSS STAKES, 5 f., 2-yr.-old fillies, Sat. July 1 \$10,000 Added
 THE YANKEE HANDICAP, 1 3-16 ml., 3-yr.-olds, Tues. July 4 \$25,000 Added
 THE MILES STANDISH STAKES, 5 f., 2-yr.-old colts & geldings, Sat. July 8 \$10,000 Added
 THE HANNAH DUSTIN HANDICAP, 1 1-16 ml., 3 & up, fillies & mares, Sat. July 15 \$10,000 Added
 THE MASSACHUSETTS HANDICAP, 1 1/2 ml., 3 & up, Wed. July 19 \$5,000 Added
 THE MAYFLOWER STAKES, 5 1/2 f., 2-yr.-olds, Sat. July 22 \$25,000 Added
 16-June 17-Lincoln Fields Jockey Club, Inc., Crete, Ill. 29 days.
 20-July 8-Burrillville Racing Ass'n., Pascoag Park, Pascoag, R. I.
 20-Aug. 12-Detroit Racing Ass'n., Detroit, Mich. 13 days.
 20-27-Norfolk Jockey Club, Ltd., Woodbine Park, Toronto, Ont. 7 days.
 25-July 4-West Virginia Jockey Club, Inc., Wheeling, W. Va.
 29-June 5-Thorncliffe Park Racing & Breeding Ass'n., Ltd., Toronto, Ont. 7 days.
 27-June 10-Manitoba Jockey Club, Polo Park, Winnipeg, Manitoba, Canada. 13 days.
 30-July 4-Delaware Steeplechase & Race Ass'n., Wilmington, Del. (No racing Monday, June 12 & June 19). 30 days.

JUNE

3-19-King Edward Park & Amusement Co., Ltd., Mount Royal, Montreal, Que.
 5-July 1-Queens County Jockey Club, Aqueduct, L. I. 24 days.
 7-14-Metropolitan Racing Ass'n. of Canada, Ltd., Dufferin Park, Toronto, Ont. 7 days.
 15-22-Lov Branch Jockey Club, Ltd., Toronto, Ont. 7 days.
 17-July 3-Winnipeg Jockey Club, Polo Park, Winnipeg, Manitoba, Canada. 14 days.
 19-Sept. 7-Arlington Park Jockey Club, Inc., and Washington Park Jockey Club, Inc., Homewood, Ill. (Combined meeting). 70 days.

STAKES

HYDE PARK STAKES, 5 1/2 f., 2-yr.-olds, Wed. June 21 \$10,000 Added
 EQUIPOISE MILE, 1 ml., 3 & up, Sat. June 24 \$10,000 Added
 PRINCESS DOREEN STAKES, 6 f., 3-yr.-old fillies, Wed. June 28 \$10,000 Added
 ARLINGTON LASSIE STAKES, 6 f., 2-yr.-old fillies, Sat. July 1 \$15,000 Added
 STARS & STRIPES 'CAP, 1 1/2 ml., 3 & up, Tues. July 4 \$50,000 Added
 SKOKE 'CAP, 7 f., 3-yr.-olds, Thurs. July 6 \$10,000 Added
 ARLINGTON MATRON 'CAP, 1 ml., 3 & up, fillies & mares, Sat. July 8 \$10,000 Added
 GRASSLAND 'CAP, 1 1/2 ml. (turf), 3 & up, Thurs. July 13 \$10,000 Added
 ARLINGTON FUTURITY, 6 f., 2-yr.-olds, Sat. July 15 \$25,000 Added
 MYRTLEWOOD 'CAP, 6 f., 3 & up, Wed. July 19 \$10,000 Added
 ARLINGTON CLASSIC, 1 1/4 ml., 3-yr.-olds, Sat. July 22 \$50,000 Added
 CLEOPATRA 'CAP, 1 ml., 3-yr.-old fillies, Wed. July 26 \$10,000 Added
 ARLINGTON 'CAP, 1 1/4 ml., 3 & up, Sat. July 29 \$50,000 Added
 GREAT WESTERN 'CAP, 7 f., 3 & up, Wed. Aug. 2 \$10,000 Added
 PRINCESS PAT STAKES, 6 f., 2-yr.-old fillies, Sat. Aug. 5 \$15,000 Added
 MEADOWLAND 'CAP, 1 1/4 ml. (turf), 3 & up, Thurs. Aug. 10 \$10,000 Added
 DICK WELLES 'CAP, 1 ml., 3-yr.-old fillies, Aug. 12 \$10,000 Added
 PRAIRIE STATE STAKES, 6 f., 2-yr.-olds, Wed. Aug. 16 \$10,000 Added
 BEVERLY 'CAP, 1 1/2 ml., 3 & up, fillies & mares, Sat. Aug. 19 \$20,000 Added
 SHERIDAN 'CAP, 1 ml., 3 & up, Wed. Aug. 23 \$10,000 Added
 AMERICAN DERBY, 1 1/4 ml., 3-yr.-old fillies, Sat. Aug. 26 \$50,000 Added
 CHICAGO 'CAP, 6 f., 3 & up, Wed. Aug. 30 \$10,000 Added
 WASHINGTON PARK FUTURITY, 6 f., 2-yr.-olds, Sat. Sept. 2 \$25,000 Added
 WASHINGTON PARK 'CAP, 1 1/4 ml., 3 & up, Mon. Sept. 4 \$50,000 Added
 24-July 1-Hamilton Jockey Club, Ltd., Hamilton, Ont. 7 days.
 24-July 10-Montreal Jockey Club, Blue Bonnets, Montreal, Que.

JULY

3-29-Empire City Racing Ass'n., Yonkers, N. Y. 24 days.
 4-19-Niagara Racing Ass'n., Ltd., Fort Erie, Buffalo, N. Y. 14 days.
 5-Sept. 9-Garden State Racing Association, Camden, N. J. 30 days.
STAKES
 CAMDEN 'CAP, 6 f., 3 & up, Wed. July 5-

\$7,500 Added
 RANOCAS STAKES, 6 f., 2-yr.-old fillies, Sat. July 8 \$7,500 Added
 BENJAMIN FRANKLIN 'CAP, 6 f., 3-yr.-olds, Sat. July 15 \$7,500 Added
 VALLEY FORGE 'CAP, 6 f., 3 & up, Sat. July 22 \$10,000 Added
 WILLIAM PENN STAKES, 6 f., 2-yr.-old colts & geldings, Sat. July 29 \$7,500 Added
 QUAKER CITY 'CAP, 1 1-16 ml., 3 & up, Sat. Aug. 5 \$15,000 Added
 COLONIAL 'CAP, 6 f., 3 & up, fillies & mares, Sat. Aug. 12 \$10,000 Added
 JERSEY 'CAP, 1 1/2 ml., 3-yr.-olds, Sat. Aug. 19 \$25,000 Added
 TRENTON 'CAP, 1 1/2 ml., 3 & up, Sat. Aug. 26 \$50,000 Added
 PRINCETON 'CAP, 6 f., 3 & up, Sat. Sept. 2 \$10,000 Added
 WALT WHITMAN STAKES, 6 f., 2-yr.-olds, Mon. Sept. 4 \$20,000 Added
 VINELAND 'CAP, 1 1-16 ml., 3 & up, fillies & mares, Sat. Sept. 9 \$15,000 Added
 8-15-Calgary Exhibition, Calgary, Alberta, Canada. 7 days.
 15-31-Valleyfield, Blue Bonnets, Montreal, Que.
 17-22-Regina Exhibition, Regina, Saskatchewan, Canada. 6 days.
 24-Aug. 12-New Hampshire Jockey Club, Inc., Rockingham Park, Salem, N. H. 18 days.
 24-29-Saskatoon Exhibition, Saskatoon, Saskatchewan, Canada. 6 days.
 31-Sept. 2-Saratoga Ass'n. for the Improvement of the Breed of Horses (Place not set). 30 days.

AUGUST

5-Sept. 4-Dade Park Jockey Club, Inc., Henderson, Ky. 28 days.
 5-12-Farmington Jockey Club, Ltd., Hamilton, Ont. 7 days.
 5-21-Connought Park Jockey Club, Ottawa, Ont.
 11-Sept. 23-West Virginia Jockey Club, Inc., Wheeling, W. Va.
 14-Sept. 30-Narragansett Racing Ass'n., Inc., Pawtucket, R. I. 42 days.
 19-Sept. 4-Bellefonte Driving & Athletic Ass'n., Ltd., Niagara Falls, Ont. 14 days.
 26-Sept. 11-Back River Jockey Club, Ltd., Mount Royal, Montreal, Que.
 26-Sept. 21-Beulah Park Jockey Club, Columbus, Ohio. 23 days.

SEPTEMBER

4-16-Queens County Jockey Club, Aqueduct, L. I. 12 days.
 9-16-Ontario Jockey Club, Ltd., Woodbine Park, Toronto, Ont. 7 days.
 8-Oct. 17-Hawthorne Chicago Business Men's Racing Ass'n., Cicero, Ill. 34 days.
 18-Oct. 7-Westchester Racing Ass'n., Belmont Park, L. I. 18 days.
 23-30-Thorncliffe Park Racing & Breeding Ass'n., Ltd., Toronto, Ont. 7 days.

OCTOBER

2-Nov. 11-Burrillville Racing Ass'n., Pascoag Park, Pascoag, R. I.
 2-Nov. 30-New Hampshire Jockey Club, Inc., Rockingham Park, Salem, N. H. 53 days.
 4-11-Long Branch Jockey Club, Ltd., Toronto, Ont. 7 days.
 9-21-Metropolitan Jockey Club, Jamaica, L. I. 12 days.
 14-21-Metropolitan Racing Ass'n. of Canada, Ltd., Dufferin Park, Toronto, Ont. 7 days.
 18-Nov. 4-Sportsman's Park, National Jockey Club, Cicero, Ill. 30 days.
 23-Nov. 4-Empire City Racing Ass'n., Yonkers, N. Y. 12 days.

Horse Shows

APRIL

21-Haynesville Horse Show, Haynesville, La.
 22-23-Victory Horse Show, Glendale, Calif.
 29-30-American Legion Horse Show, Burbank, Calif.

MAY

4-6-St. Louis Spring Show, St. Louis, Mo.
 5-6-Cape Fear Horse Show, Wilmington, N. C.
 6-Woodland Spring Horse Show, Montclair Riding Club, West Orange, N. J.
 6-Block & Bridge Club Horse Show, Storrs, Conn.
 6-McDonough School at the School McDonough, Balto., Co. Md.
 7-Fourth Annual Spring Horse Show, Napa, Calif.
 8-Foxcroft School Horse Show, Middleburg, Va.
 9-Bit and Bridle Club Horse Show, Los Angeles, Calif.
 13-Emma Willard School Spring Horse Show, Troy, N. Y.
 13-14-Briar Patch Horse Show, Hilton Village, Va.
 13-14-Santa Paula, Calif.
 13-14-Elm City Horse Show, The Arena, New Haven, Conn.
 14-Corinthian Club, Colonial Stables, Sinclair Lane, Balto., Md.
 14-San Fernando Valley Horse Show, Burbank, Calif.
 14-Success Horse Show, Great Neck, L. I., N. Y.
 19-20-21-Tidewater Horse Show, Kempsville, Va.
 20-21-Norfolk Horse Show, Norfolk, Va.
 20-3rd annual Howard County Hunters Show, "Blarney", Woodbine, Md.
 20-21-Lions Club Show, Santa Paula, Calif.
 21-Annapolis Hunt Club, Annapolis, Md.
 21-Harrison Horse Show, Harrison, N. Y.
 21-Western Massachusetts Horse Show Ass'n., Springfield, Mass.
 24-Richmond Hill Horse Show, Richmond Hill, Ontario, Canada.
 27-Bayview Riding Club, E. H. Cudney farm, Winona, Canada.
 27-Sherwood Horse and Pony Show, (location not yet determined.)
 27-28-Deep Run Hunt Club Horse Show, Richmond, Va.
 27-28-Hartford Spring Horse Show, Hartford, Conn.
 28-Women's Ambulance Defense Corps of America Equestrian Cavalcade at the Riviera Country Club, Riviera, Cal.
 28-1st Annual Horse Show, C. Thomas Clegg, Farm near Rockville, Md.
 28-Springfield, Ill. Rain date June 4.
 29-Vassar Horse Show, Poughkeepsie, N. Y.
 30-American Field Service, Loch Raven Blvd., Balto., Md.

JUNE

3-Long Green Valley Horse Show, Baldwin Station, Balto. Co. Md.
 3-4-Victor MacLaren Horse Show, Los Angeles, Calif.
 3-4-1st Annual Field Day Horse Show, Leona Stables, Oakland, California.
 3-4-Watching Riding & Driving Club Horse Show, Watchung, N. J.
 4-Sutliff Horse & Pony Show, Sutliff, Md.

4-Christian Brothers Academy Horse Show, Albany, N. Y.
 4-Irondequoit Spur Club Horse Show, Rochester, N. Y.
 8-10-Sedgefield Horse Show, Inc., Sedgefield, N. C.
 10-11-New Jersey Spring Horse Show, Rock Spring Riding Club, West Orange, N. J.
 10-11-Victory Horse Show, Flintridge H. T. Field, Flintridge, Calif.
 10-11-Grand Rapids Riding Club Horse Show, Grand Rapids, Mich.
 11-St. Margaret's Hunt Club, Annapolis, Md.
 14-15-Charles Town Horse Show Ass'n., Inc., Charles Town, W. Va.
 16-Country Club of Rye Horse Show, Rye, N. Y.
 16-17-Charity Horse Show, Tennessee State Fair Grounds, Nashville, Tenn.
 17-18-Rockwood Hall Horse Show, Tarrytown, N. Y.
 17-18-Victory Horse Show, Flintridge Hunter Trials Field, Calif.
 18-El Charros, Rochester, N. Y.
 18-Tecumseh Kiwanis Club Horse Show, N. Y.
 21-24-Atlanta Horse Show Association, Inc., Atlanta, Ga.
 23-24-Ox Ridge Hunt Club, Inc., Darien, Conn.
 24-Toronto Horse Show, Toronto, Canada.
 24 or 25-Longmeadow Junior Horse Show, Longmeadow, Mass.
 24-25-Three Oaks Horse Show, Allentown, Pa.
 24-25-Tecumseh & Kiwanis Clubs Horse Show, Tecumseh, N. Y. (Date to be announced later.)
 25-4th Annual Horse Show, Janesville, Wis.
 25-Greystone Horse and Pony Show, Loch Raven Blvd., Balto., Md.
 30-July 1-Welland Horse Show, Welland, Canada.

JULY

1-2-Riviera Country Club 7th Annual Horse Show, Riviera, Calif.
 1-2 or Sept. 9-10-Fairfield County Hunt Club Horse Show, Westport, Conn.
 2-Burlington, Wis.
 4-Los Angeles Sheriff Posse Show, Pomona, Calif.
 4-5-Culpeper Horse Show & Racing Association, Culpeper, Va.
 13-15-Monmouth County Horse Show, Rumson, N. J.
 14-16-Peoria, Ill.
 19-22-Junior League Show, Lexington, Ky.
 25-29-Harrodsburg, Ky.

AUGUST

5-St. James Church, (at the church), Baltimore County, Md.
 12-Westminster Riding Club, Westminster, Carroll Co., Md.
 12-Bath County Horse Show, Hot Springs, Va.
 12-Litchfield Horse Show, Litchfield, Conn.
 19-Hampstead Hunt Club, Hampstead, Carroll Co., Md.
 16-18-Tazewell Horse Show Ass'n., Tazewell, Va.
 24-25-Clarke County Horse and Colt Show, Berryville, Va.
 26-Long Green Carnival, Long Green, Balto., Co. Md.
 26-Bath County Horse Show, Inc., Hot Springs, Va.
 26-Keswick Hunt Club Horse Show, Keswick, Va.

SEPTEMBER

2-3-4-Victory Horse Show, Riviera, Calif.
 2 & 4-Altoona Horse Show, Altoona, Pa.
 2 & 4-Warrenton Horse Show Ass'n., Warrenton, Va.
 4-St. Margaret's Church, Annapolis, Md.
 4-Pioneer Valley Horse Ass'n., Athol, Mass.
 8-10-Maryland Hunter Show, Pimlico, Balto., Md.
 8-10-Maryland Hunter Show, Pimlico, Md.
 10-Helping Hand Horse Show, Long Island, N. Y.
 14-16 or 28-30-Piping Rock Horse Show, Locust Valley, L. I., N. Y.
 15-16-Farmington Hunt Club Horse Show, Charlottetown, Va.
 16-17-Vernon Agricultural Society Horse Show, Vernon, N. Y.
 17-Bount Temple Patrol Horse and Pony Show, Loch Raven Blvd., Balto., Md.
 21-23-North Shore Horse Show, Stony Brook, L. I., N. Y.
 23-Kiwanis Horse and Pony Show, Humane Society Grounds, Pikeville, Md.
 23-24-Hartford Fall Horse Show, Hartford, Conn.
 24-Lance and Bridle Club Horse Show, Ashland, Va. (tentative)

OCTOBER

1-Optimist Club, Loch Raven Blvd., Balto., Md.
 1-Green Briar Horse Show, Green Briar, N. J.
 1-7-Ak-Sar-Ben Horse Show, Omaha, Neb.
 6-8-Rock Spring Horse Show, Inc., West Orange, N. J.
 8-Jerusalem Hunt Club, Belair, Md.
 8-Valhalla & Bridle Trails Ass'n., Washington, D. C.
 22-Corinthian Club, (location undecided).

NOVEMBER

8-15-National Horse Show Ass'n., New York, N. Y.
 (The above dates are temporary and are subject to changes and additions.)

Hunter Trials

MAY

7-Finals in series of Hunter Trials at Barbara Worth Stables, Sacramento, Calif.
 14-Annual Hunter Trials, Mills College, Oakland, California.
 30-Riviera Country Club Hunter Trials, Riviera, Cal.

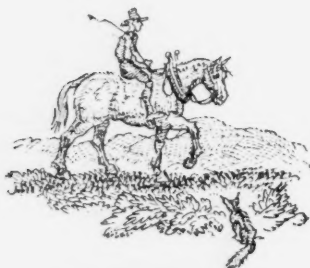
Hunt Meetings

MAY

13-4th Running of the Iroquois Memorial Chase, Nashville, Tenn.

**INSURE your future-
 Save WITH WAR BONDS**

In The Country:-



Lieut. Col. Thomas Hitchcock, Jr.
Lieut. Col. Thomas Hitchcock, Jr., member of the famous polo playing family and prominent in other sports was killed in his Mustang on a routine flight over Salisbury, England. Until recently he was assistant military attache for air at the Embassy in London and was at the time of his death in command of a group of P-51 Mustangs in the 9th air support command. Ambassador Winant cabled the family of his death on Tuesday.

At Red Fox Tavern

M. J. Knoud's will be represented in Middleburg, Virginia by David H. Wright from April 28 through the 30th. He will be on hand to take orders for saddlery and stable supplies and all messages for him can be left at the Red Fox Tavern.

June Activity

Joseph Luongo, secretary of the Professional Horsemen's Association, reports that the P. H. A. Horse Show will be held June 4 at Jack Prestage's Tipperary Stables, Watertown, Connecticut.

New Randolph

Cpl. and Mrs. Robert C. Randolph, she the former Sue Bolling, announce the birth of a son, Robert Carter Randolph, Jr., last week in Laredo, Texas. Sue was a well known show ring rider, riding Mrs. George P. Greenhalgh's string in the ring. With **Big Boy** and **Billy Do**, Sue was a consistent ribbon winner.

Liesse Hunt

The Executive Committee of the Liesse Hunt, Dorval, Quebec, Canada, held a meeting on April 14 and a list of events for the coming year was released. All of the events are to be held on the Club's own ground on Cote de Liesse Road, half-way between Decarie Blvd. and the Dorval Airport, near Montreal. Fields meets will be held by the Club on June 4, July 2 and 30, and August 27. The Liesse Hunt annual fall horse show will be a two-day affair, scheduled for September 16-17. Their October calendar shows the Liesse Hunt hunter trials will be held on the 1st.

To Chicago

Laura Sprague, secretary of the Middleburg Hunt, left this week for her home in Chicago. Sprague will be gone during the summer months but will be on hand in time to get her hunters in shape for cubbing this fall.

September Show

The Lance and Bridle Club of Ashland, Virginia, will hold its 6th annual horse show on Sunday, September 24. The club is a Local Show Member of the American Horse Shows Association, Inc.

In Middleburg

W. O. Moss of Mile-Away Stable, Southern Pines, North Carolina was in Middleburg this week looking over some prospects for his stable.

The Irish Horse

Continued from Page Eleven

olds of 1943, **The Phoenix** (b. c., by **Chateau Bouscaut—Fille de Poete**), winner of the Irish Derby and Irish 2000 Guineas, and the colt who beat him in the Irish St. Leger, **Solferino** (b. c., by **Fairway—Sol Speranza**). The latter's owner, James McVey, Jr., won the Irish Oaks with **Suntop**, having purchased the filly from G. J. Ellis after her victory in the Irish 1000 Guineas.

Joseph McGrath's filly, **Arctic Sun** (br., by **Nearco—Solar Flower**) was such a standout 1943 juvenile in Ireland that R. More O'Farrell, in his "Prospects in the Irish Classic Races of 1944" predicts **Arctic Sun** will "fully maintain her supremacy over colts and fillies alike."

Byrne points out that **Point d'Atout**, outstanding stayer on the flat and over hurdles in 1943, was a 50 sovereign bargain buy in 1941.

With no **Sun Chariot** and **Big Game** to represent Eire as in 1942, when those two won four of the five English classics, Irish-bred horses suffered somewhat by comparison in England in 1943, but **Nasrulla** (retired to stud with a full book); **Umiddad**, a cup candidate this year; **Ujiji**, Jockey Club Stakes winner; the handicap mare, **Ladt Electra**, and the juvenile filly, **Fragrant View**, gave Ireland good representation on the English turf.

In similar language Byrne and Bird discuss an important event, the latter as follows:

"The removal of the National Stud from Ireland to England can be noted as a milestone in the march of time. It was in County Kildare that its world wide reputation was built up by the late Sir Henry Greer, and it was in Kildare that **Sun Chariot** and **Big Game** (classic winners in the colors of King George VI) were bred. It remains to be seen whether that reputation will be maintained on the Dorsetshire land to which it has gone. It will happen now that the foal which **Sun Chariot** is carrying to **Blue Peter** must go down as English and not Irish-bred—a regrettable technicality. There is, however, the consoling reflection that there are still as good fish in the sea as have ever been taken out of it."

Discussing the "remarkably successful" bloodstock sales at both Newmarket and Dublin, the latter a record-breaker, "**Searchlight**" emphasized the strong demand for fillies.

"Well bred fillies sold like hot cakes and I would say the average filly realised about three times as much as the average colt."

"Top price of the sale (Goff's at Dublin) was 2800 guineas paid on behalf of the Brownstown Stud for a chestnut filly by **Panorama—Thirteen** sent up from the Hilltown Stud Farm, Clonsilla, Co. Dublin. This is a yearling record price for the Dublin sales, and the aggregate of 68,762 1-2 guineas for 225 yearlings showed an average of 305.61 guineas, which is the highest ever recorded in Dublin."

Looking to the future, buyers from India were prominent at Newmarket and Dublin.

Listed in a comprehensive table in the Irish Horse are breeders of the 1943 Irish-bred winners, with names, ages, sex, color of horses,

the country in which these horses raced, the number and value of races won. The totals are 812 races, 161, 882 1-4 pounds.

In supplementary tables Irish-bred winners on the flat and in steeplechase and hurdle races are arranged under their sires. Another section lists these winners under their dams.

There is a table showing the owners of successful Irish-bred horses abroad in 1943. The North American list, containing 57 owners, is largest, India being second with 34 owners.

The American list is headed by Boone Hall Stable, whose **Principe** won seven races and earned \$58,755. **Valdina Farm** was second by virtue of **Rounders'** victory in Arlington Park's Stars and Stripes Handicap and four other races totaling \$51,925, and **Valdina** (now **Olympic**) **Zenith's** two races and \$1,400.

William Helis, who purchased **Rounders** and other **Valdina Farm** horses from Henry Knight after the latter bought all the horses owned by the estate of the late Emerson F. Woodward, changed the name of **Valdina Zenith** to **Olympic Zenith**. That 3-year-old son of ***Mahmoud—The Zenith**, by **Transcendent**, winner of the Louisiana Derby for Helis and his chief candidate for the 1944 classics, has been designated as English-bred by some American publications but the Irish claim him as a product of the stud of Lord Adare, Kilgobbin, Adare, County Limerick.

The "Irish Winners in America" have a chapter of their own in the Irish Horse. Here the breeding, rac-

ing records, earnings, of the most prominent of the more than 50 Irish-bred winners in America are shown.

The Hon. W. E. Wyllie, K. C., has an article on "The Irish Hunter."

"Occasionally," says he, "you get a pure Thoroughbred which has the temperament and the size to be a good hunter. I admit when you have this you have the ideal horse, but they are hard to come by, and ordinary mortals must be satisfied with a Half-bred horse. Well, if you want such a horse, come to Ireland."

He closes by saying: "I am convinced that motor cars or even aeroplanes will not oust riding horses from the position they have always held. Hunting will revive and hunters will again be in demand."

Thomas E. Healy has a chapter on "Sires and Dames of Some Notable 'Chasers.'" It begins: "There would be no rashness in the prophecy that Ireland's fame as a horse producing country will endure forever."

H. O'Leary, M. R. C. V. S., wrote an interesting article on "Infertility in Brood Mares." There is a summary of the bloodstock sales at public auction by R. J. Goff and Company, Dublin; a list of members of the Bloodstock Breeders' and Horse Owners' Association of Ireland, and many stallion advertisements.

Your War Bond Investment Is Your Investment In America ***

Classified Ads

FOR SALE—Sun Good, chestnut gelding, 16.3, 10 yrs. old. Thoroughbred by **Sun God**. Well mannered, dependable, safe hunter, smooth gaits. Won Working Hunter Championship at White Bear. Price \$750. **Paul Dobson, 136 Otis Street, St. Paul, Minnesota.** 1t ch

BABY CHICKS—BUY NOW AND SAVE—Heavy Breeds 200 for \$13.00. Payment with order, free delivery. **Worthwhile Hatcheries, 101 W. North Avenue, Baltimore-1, Md.** 4-21 4t c

WANTED—Experienced man to take charge of small stable of Thoroughbred hunters near Middleburg. Must be a good horseman, sober and thoroughly responsible. Wife to cook for small family. Give full details and salary expected. **Box N. T., The Chronicle, Berryville, Va.** 4-14 4t

FOR SALE—Bay pony, 14.1, gelding, 7 years old this spring. Exceptionally good jumper. Has excellent manners and disposition. Has been hunted with recognized pack and shown with success. Will sacrifice if assured of good home. Write or call **Eugene Cunningham, 2900 Idlewood Ave., Richmond 21, Va.** Call after 7:00 p. m. 4-21 2t ch

FOR SALE—Vegetable plants, all varieties, and quantity. Potted, transplanted, and field grown. **Rockcroft Plant Nursery, Berryville, Virginia.** Telephone 22. 4-21 4t ch

FOR SALE—At Burke's Farm, George Hill Road, So. Lancaster, Mass. High class Thoroughbred hunters and show prospects. Write or call **Peter T. Roche, Tel. Leominster 1877-M.** 3-3 10t pd

MR. DAVID H. WRIGHT

of

M. J. KNOUD

NEW YORK CITY

(Manufacturer and Importer of Hunting, Polo and Show Saddlery)

Will be in the Virginia Hunting Country April 28, 29 and 30 fitting saddles and taking orders for saddlery and stable supplies. He will be at **THE RED FOX TAVERN** in Middleburg, where messages can be left for him.

21, 1944

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